J. W. Pearce

Lw. 11/2/58 C III 8
M 785.74 [V.60

Flute

# Three Quartetts Serenatas,

for

Flute, Violin, Tenor, & Bass,

Composed by

# I. B. VIOTTI.

Op. 25. Book 1 8.6

LONDON,

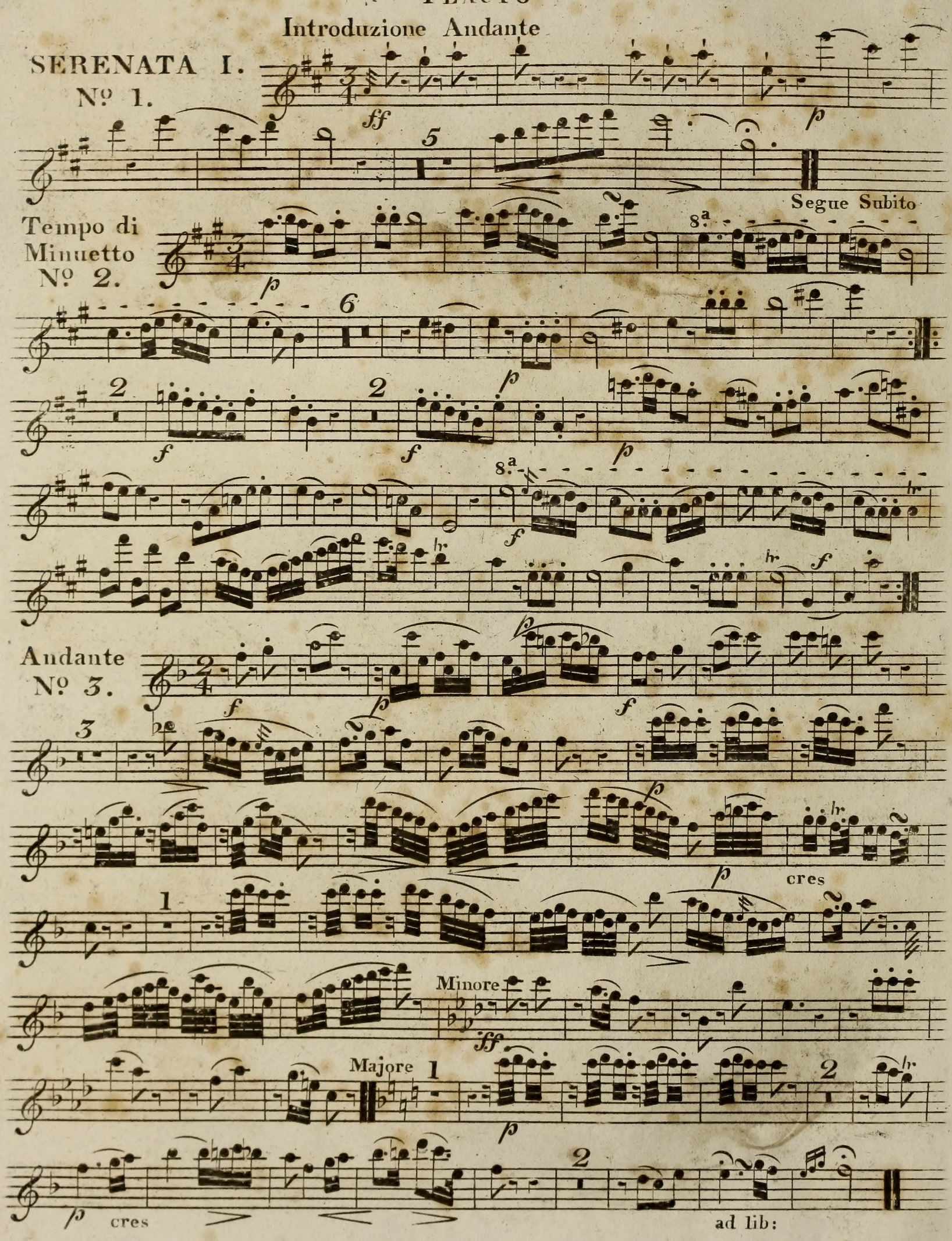
Printed by CLEMENTI BANGER COLLARD DAVIS and COLLARD

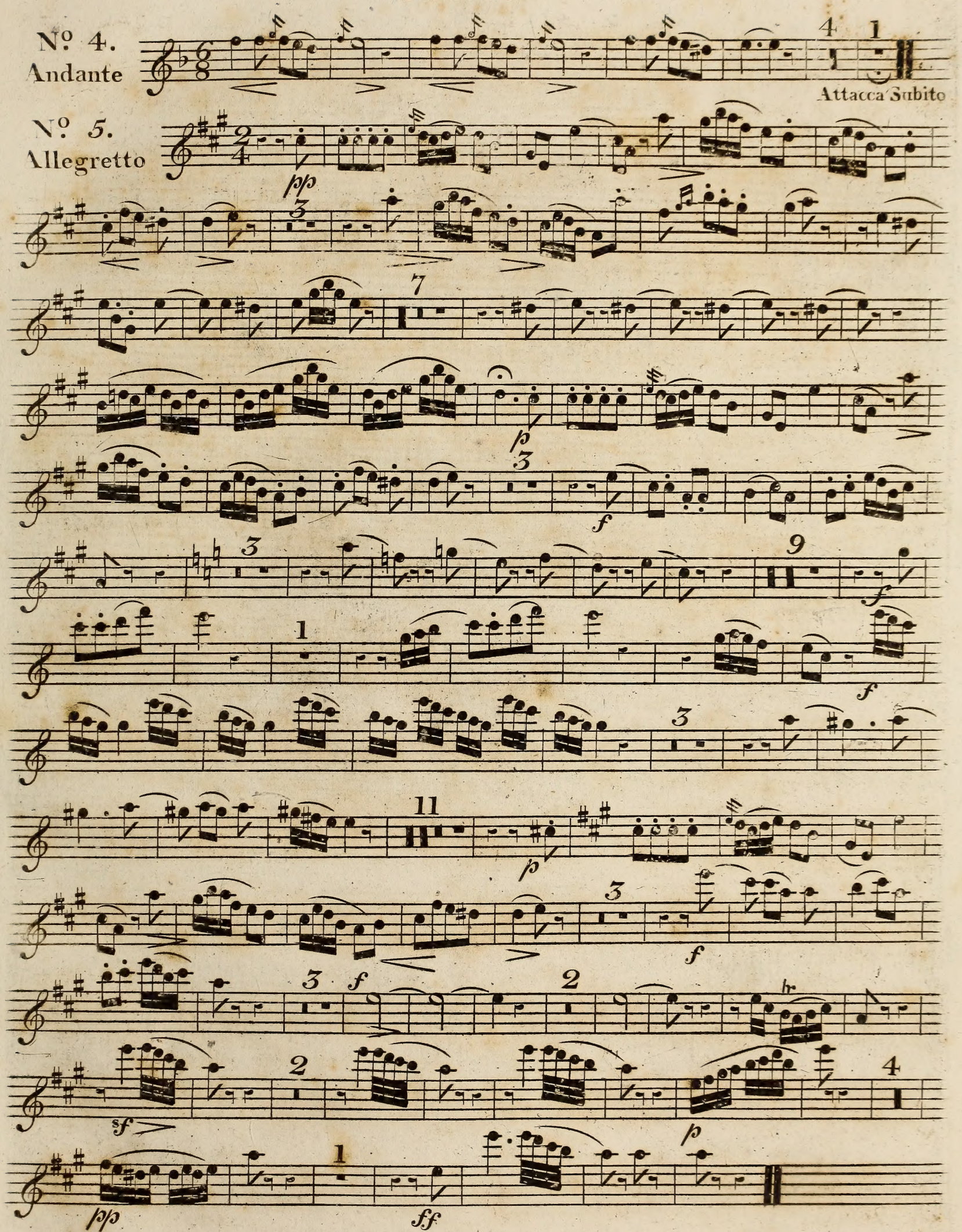
Where may be had by the same Author:

Three Duets Serenatas for two Violins Op. 23 Book 1 & 2 & 3 Three Serenatas for the Piano forte Op. 18

Three Duets Serenatas for Flutes Op. 26 Book 1 & 2

# Flauto


Introduzione Andante
SERENATA I.
Nº 1.
ff
p
5
Segue Subito
Tempo di
Minuetto
Nº 2.
8.a
p
6
2
f
2
f
p
8.a
f
p
hr
hr
hr
f
Andante
Nº 3.
f
p
f
3
p
hr
p
cres
1
Minore
ff
Majore
1
p
2
hr
p
cres
2
ad lib:


Nº 4.
Andante
Attacca Subito
Nº 5.
Allegretto

# Flauto

## Introduzione Andante

SERENATA II.
Nº 6.

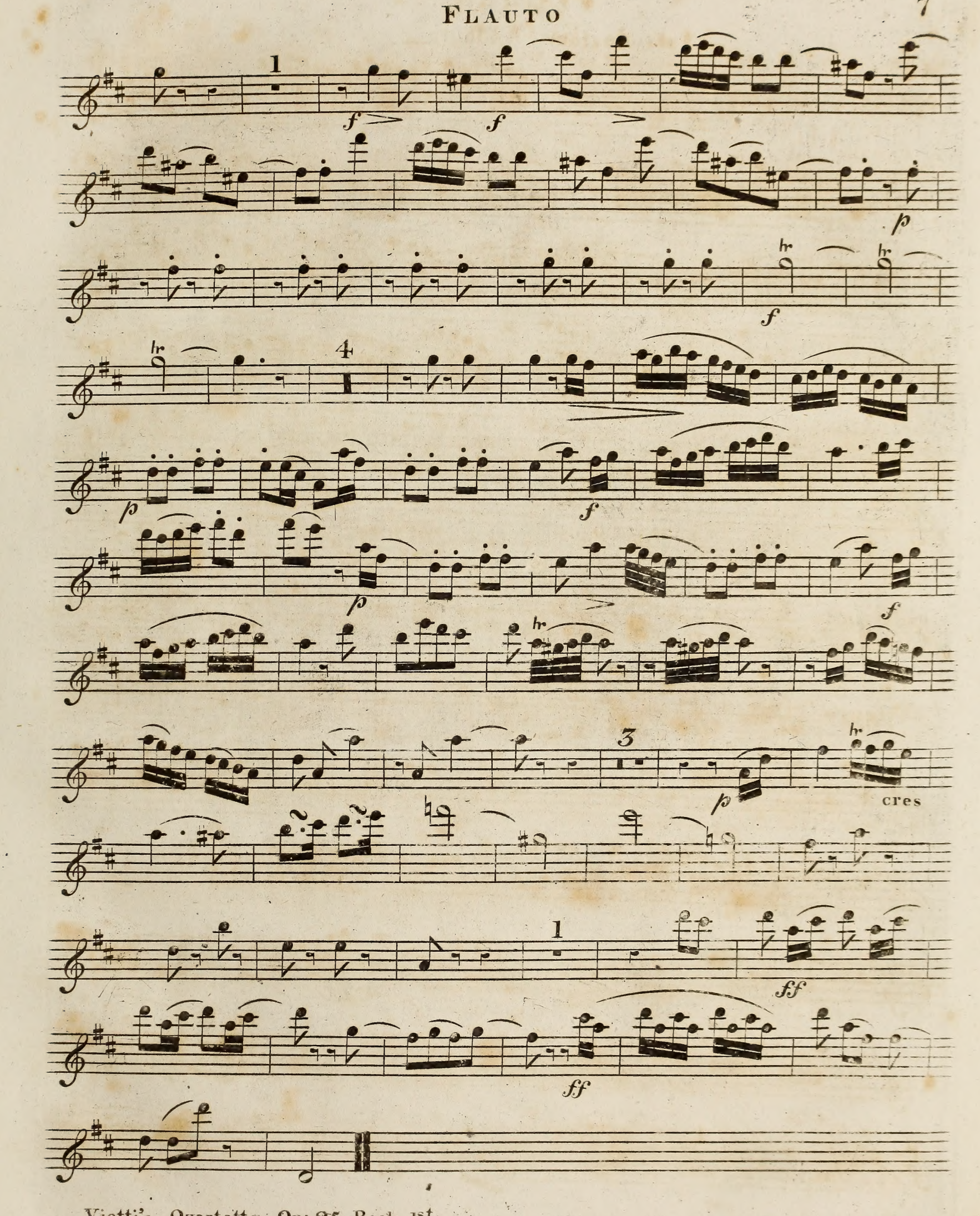
ff p cres p

Allegretto
Grazioso
Nº 7.

mf p cres f p p 7 pp ff 3 pp p f 1

Nº 8.
Andante
Sostenuto

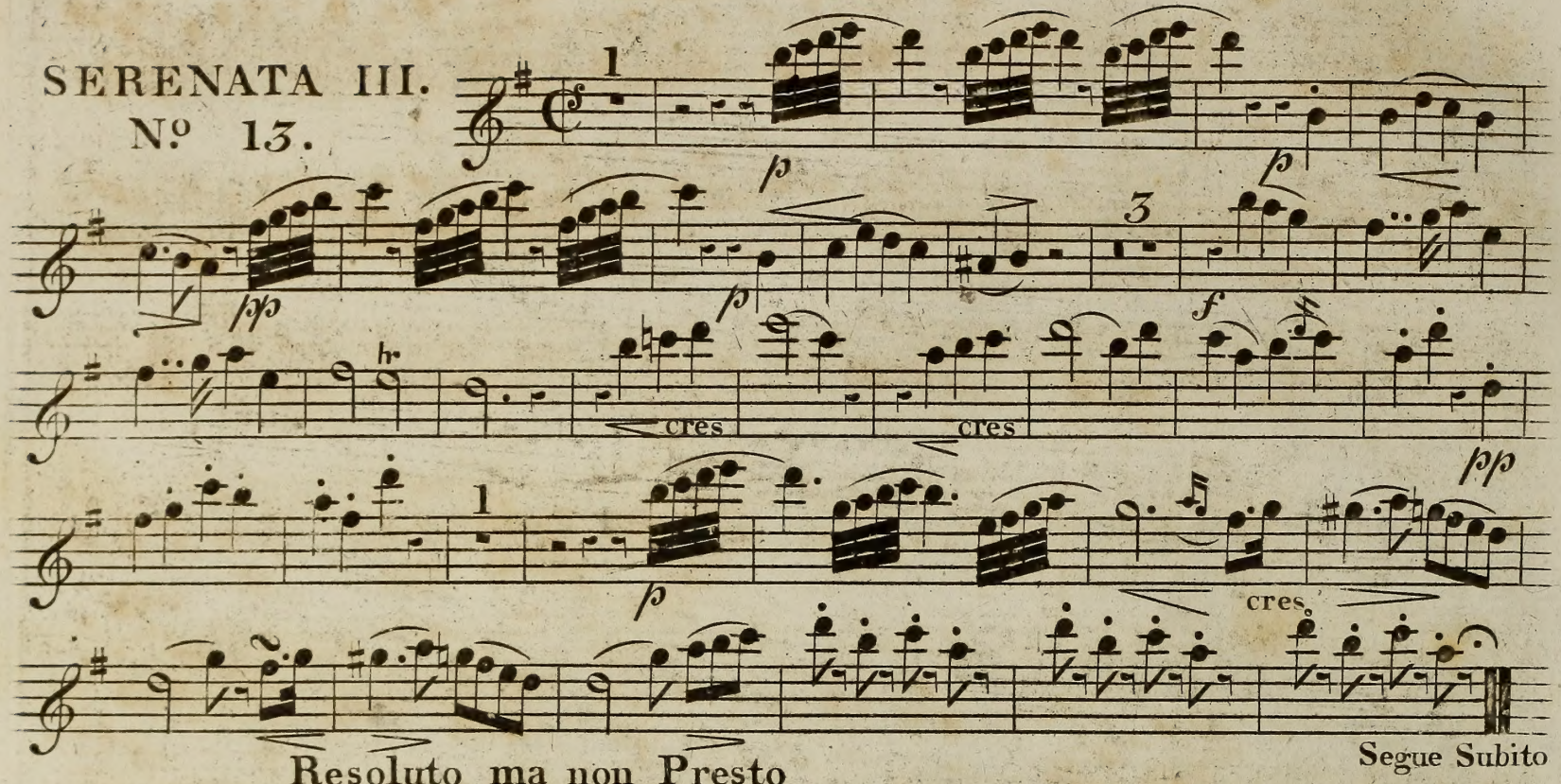
p con espress p cres


1
f
f
p
hr
f
hr
hr
4
p
f
p
f
hr
3
p
cres
1
ff
ff

# Flauto

## Introduzione Andante

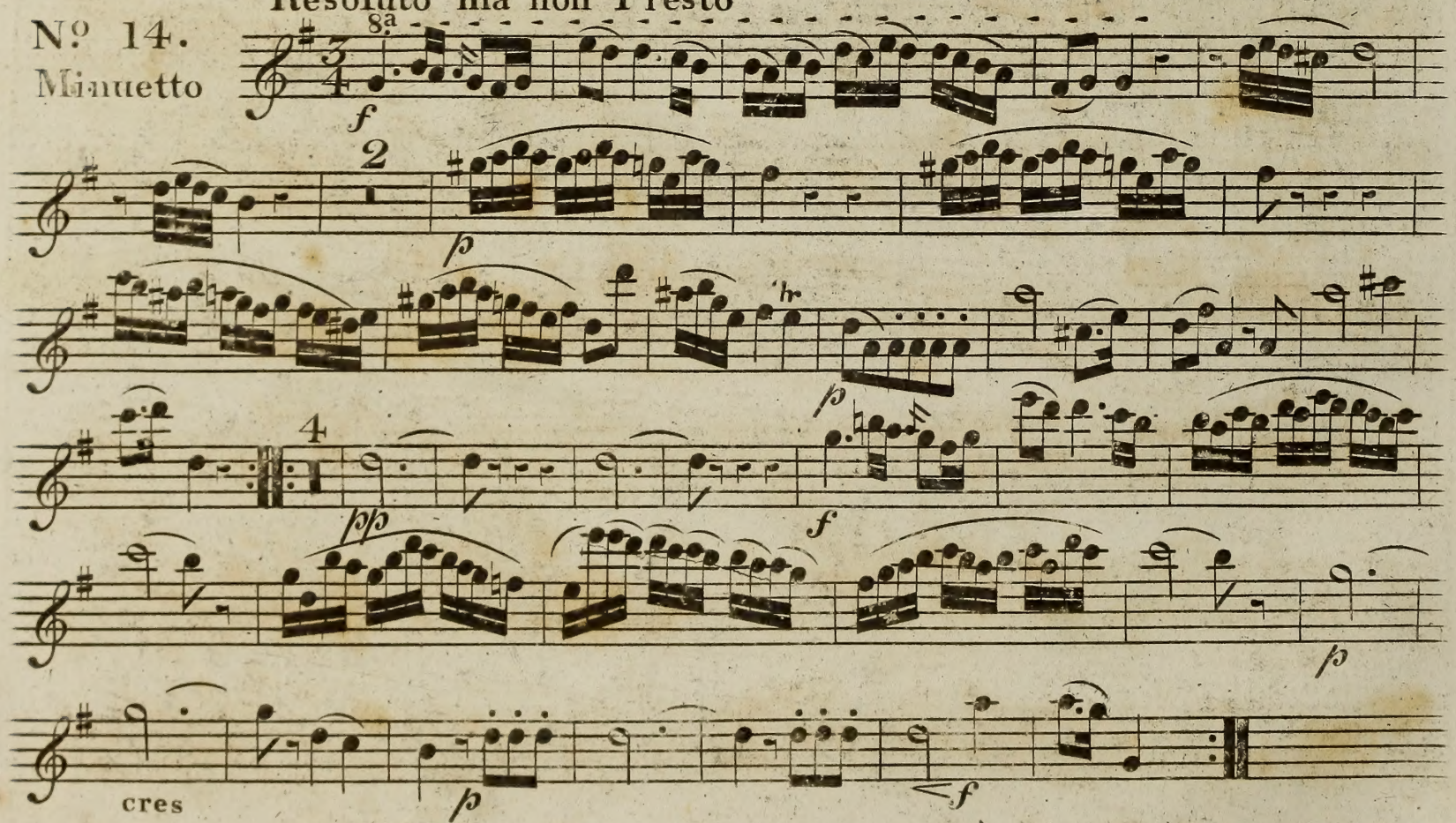
SERENATA III.
Nº 13.



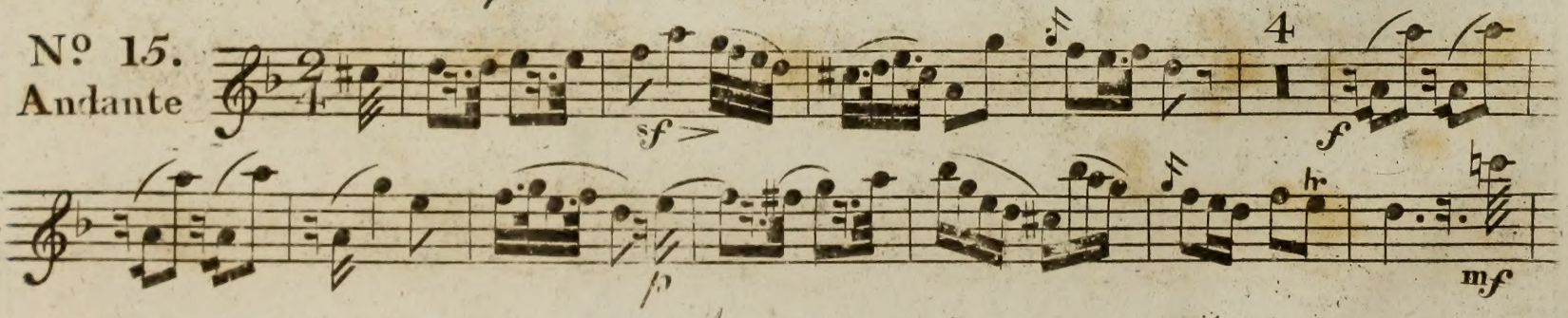

Segue Subito

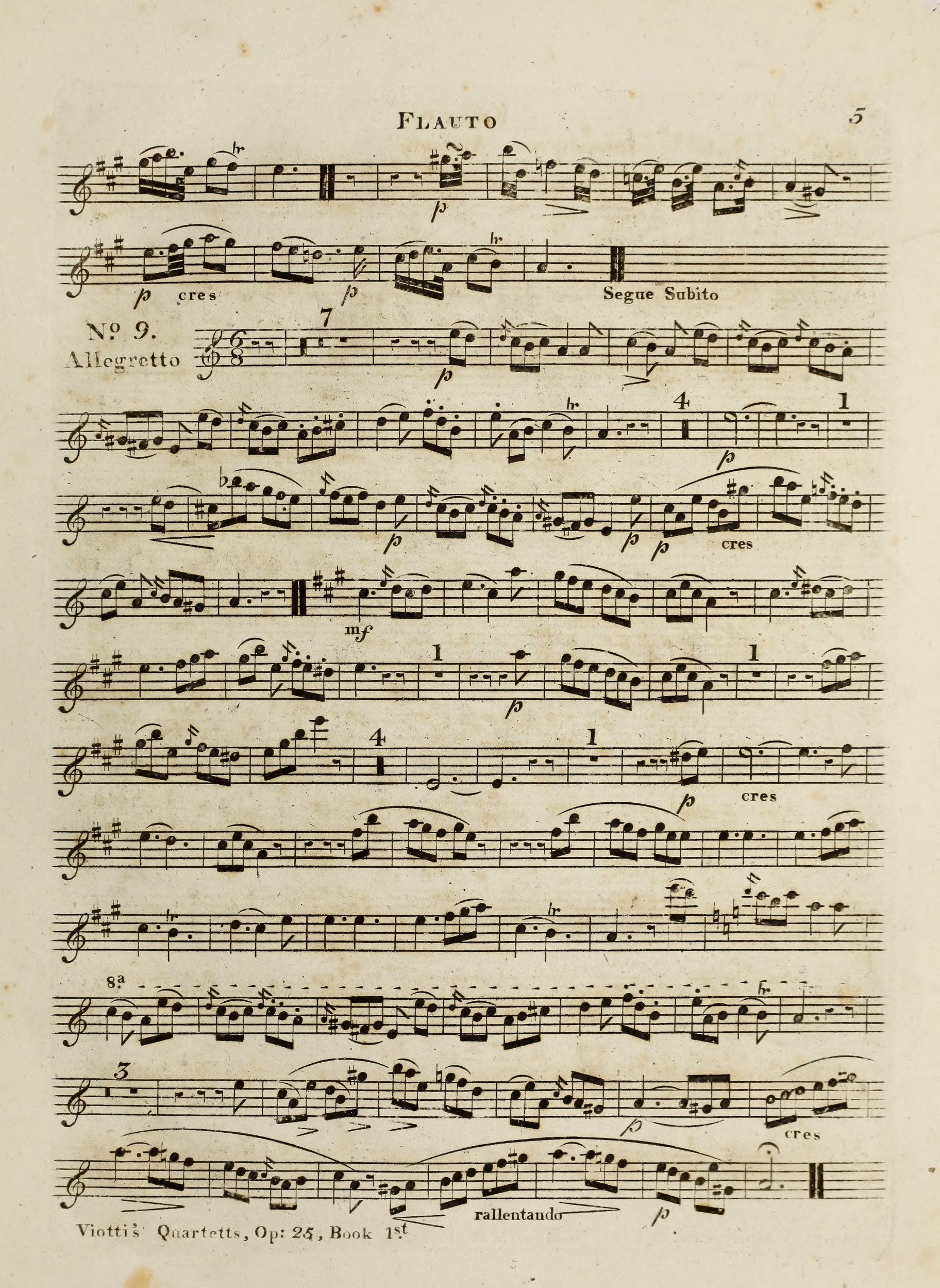
Resoluto ma non Presto

Nº 14.
Minuetto

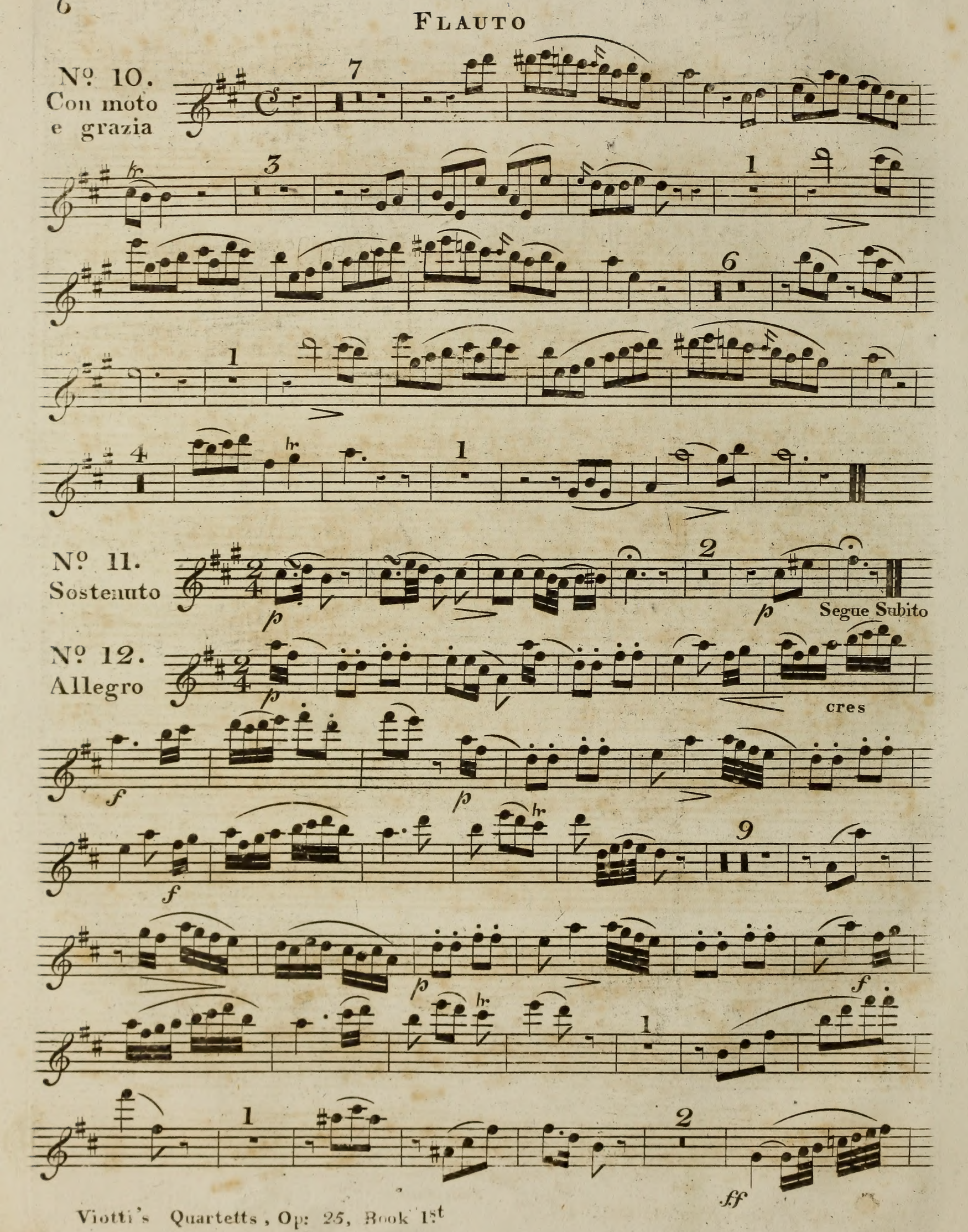



Nº 15.
Andante




p
p cres
p
Segue Subito
Nº 9.
Allegretto
7
p
4
1
p
p
p
cres
mf
1
p
4
1
p
cres
8a
3
p
cres
rallentando
p

# Flauto


Nº 10.
Con moto
e grazia
Nº 11.
Sostenuto
Segue Subito
Nº 12.
Allegro
cres

con espress.

cres

morendo

Nº 16
Allegretto

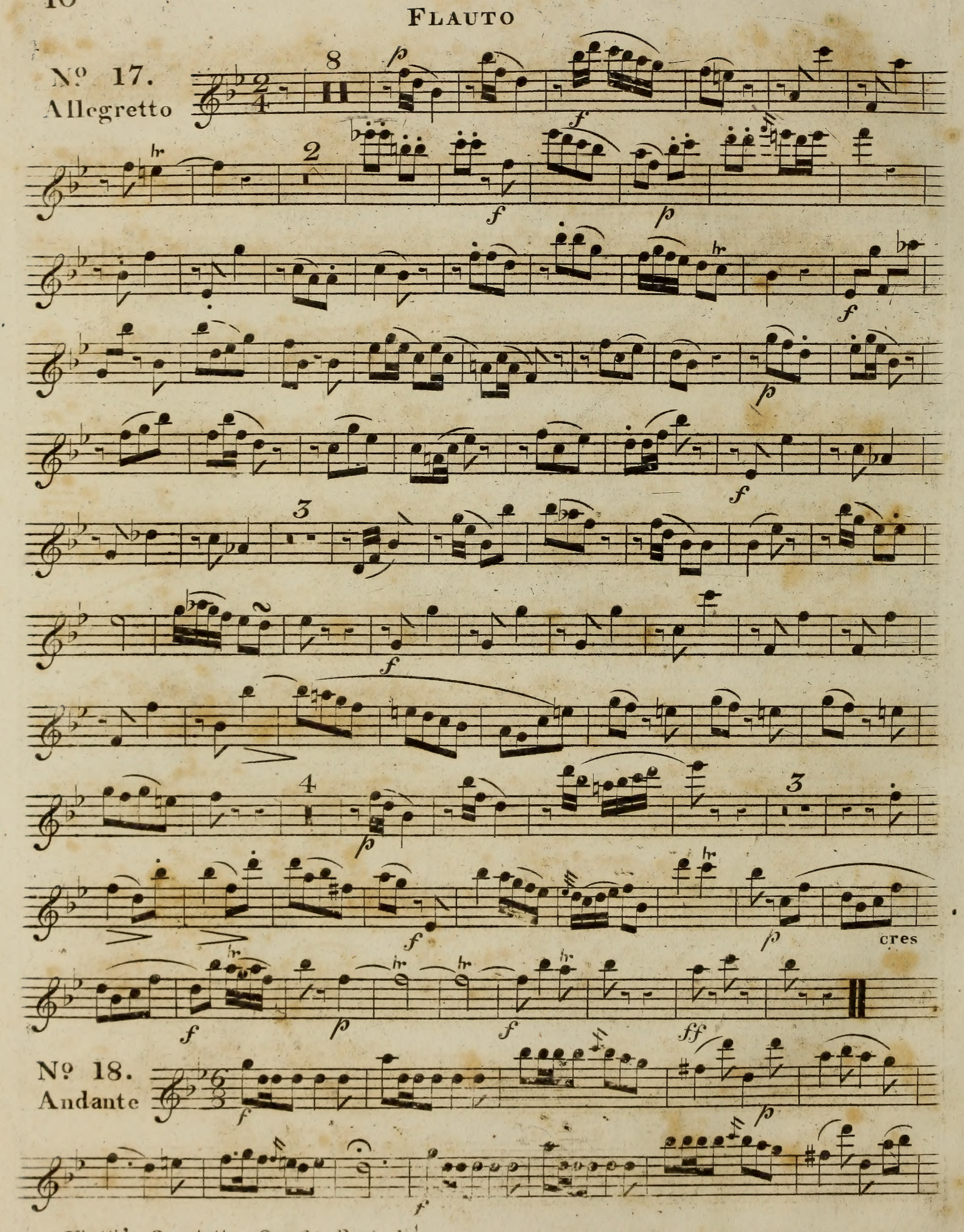
cres

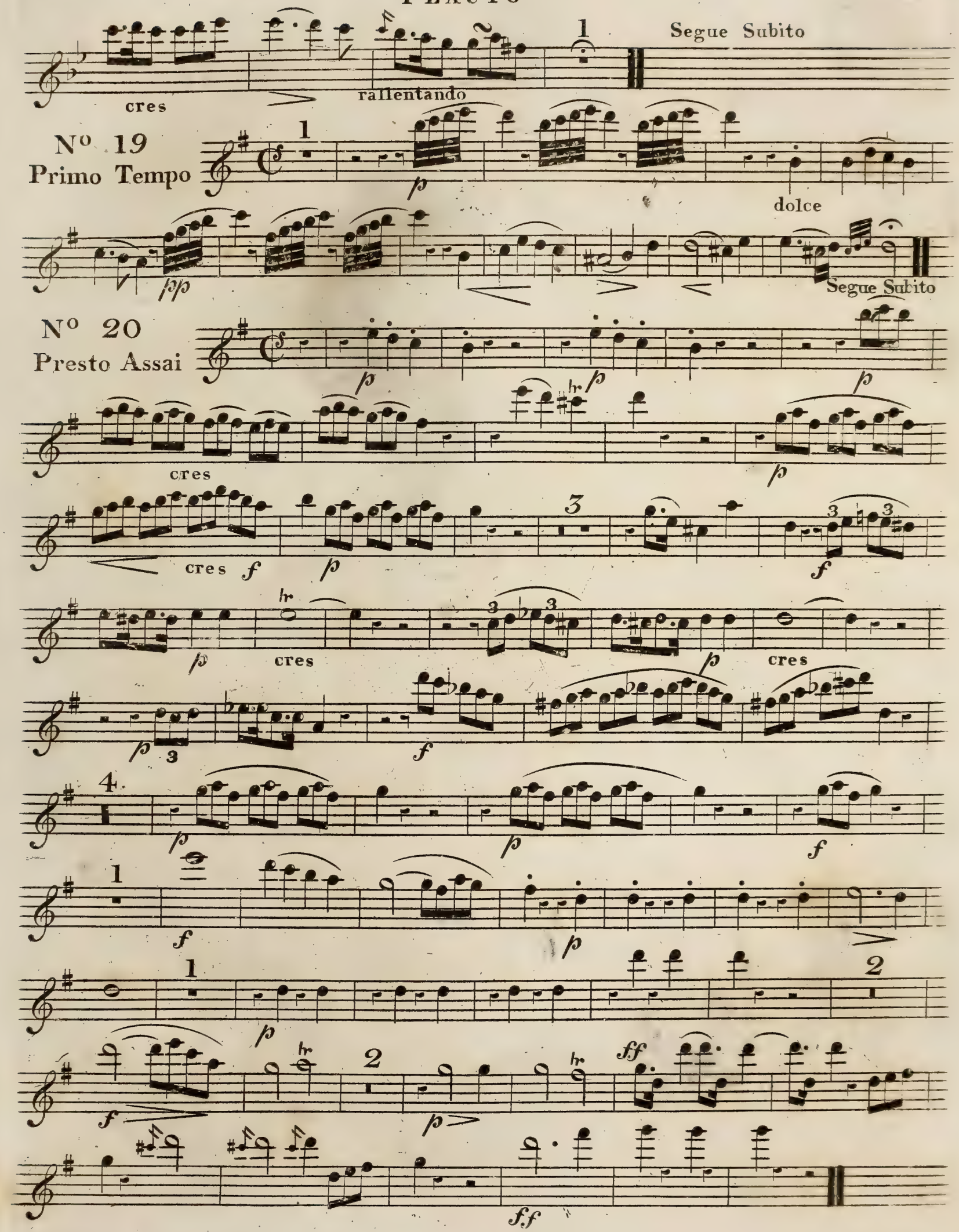
cres

cres

cres

# Flauto


Nº 17.
Allegretto
8
p
f
hr
2
f
p
hr
f
p
f
3
f
4
p
3
f
p
cres
f
p
f
ff
Nº 18.
Andante
f
p
f


Segue Subito
cres
rallentando
Nº 19
Primo Tempo
dolce
Segue Subito
Nº 20
Presto Assai
cres
cres
cres
cres
cres

04/22/Nov
(4 pots)

OXFORD AND CAMBRIDGE MUSICAL

# Three Quartetts Serenatas,

for

Flute, Violin, Tenor, & Bass,

Composed by

## I. B. VIOTTI.

OP. 25. Book 8/6

LONDON,

Printed by CLEMENTI BANGER COLLARD DAVIS and COLLARD

Where may be had by the same Author,

Three Ducts Serenatas for two Violins Op. 23 Book 1st 2/6 and 8/ Three Serenatas for the Piano-forte Op. 24 Book

& Three Ducts Serenatas for Flutes Op. 26 Bk 1st 2/6 and 8/

# Violino

Introduzione Andante

SERENATA I.
Nº 1.

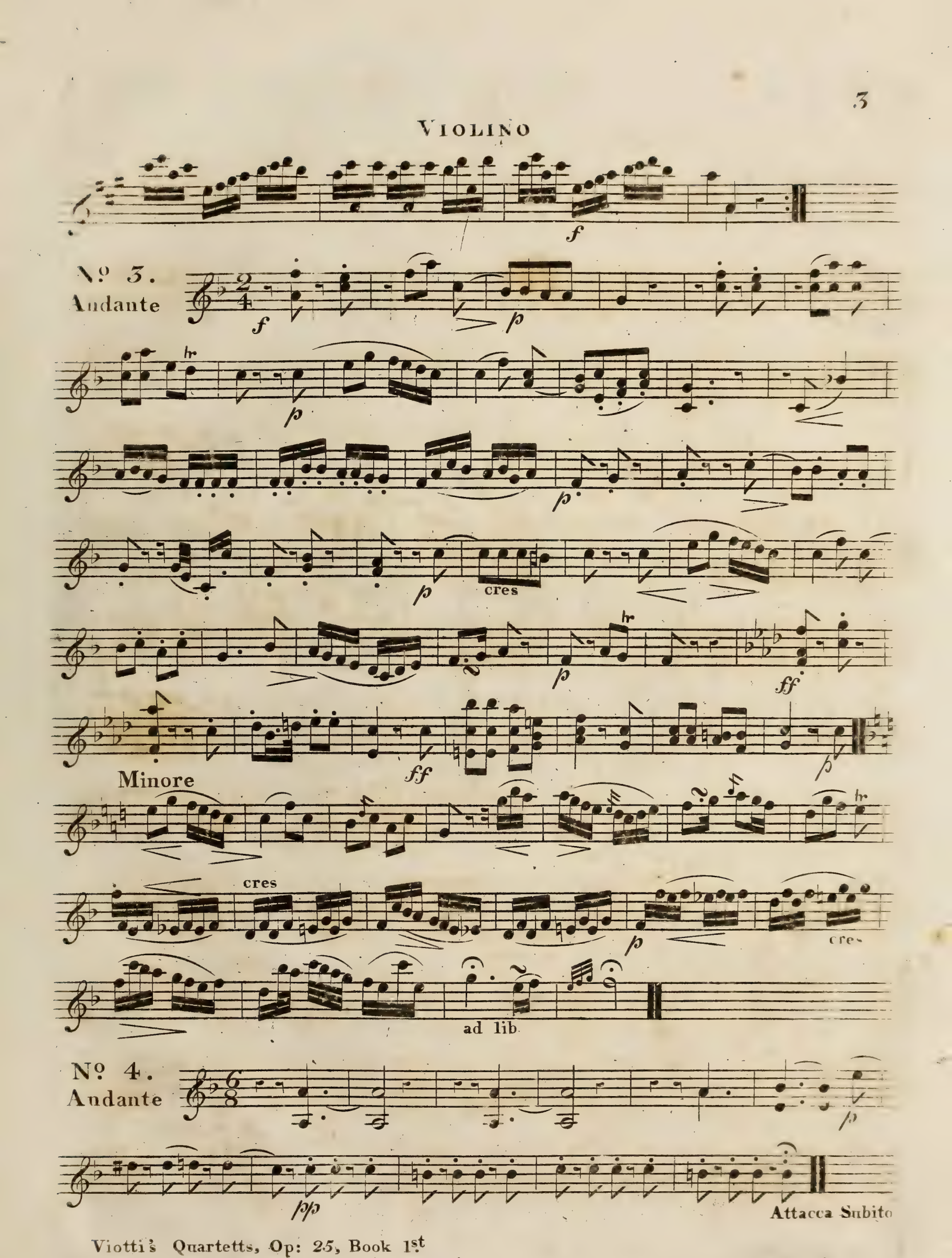
*ff* *p* *p* Con espress

Segue Subito

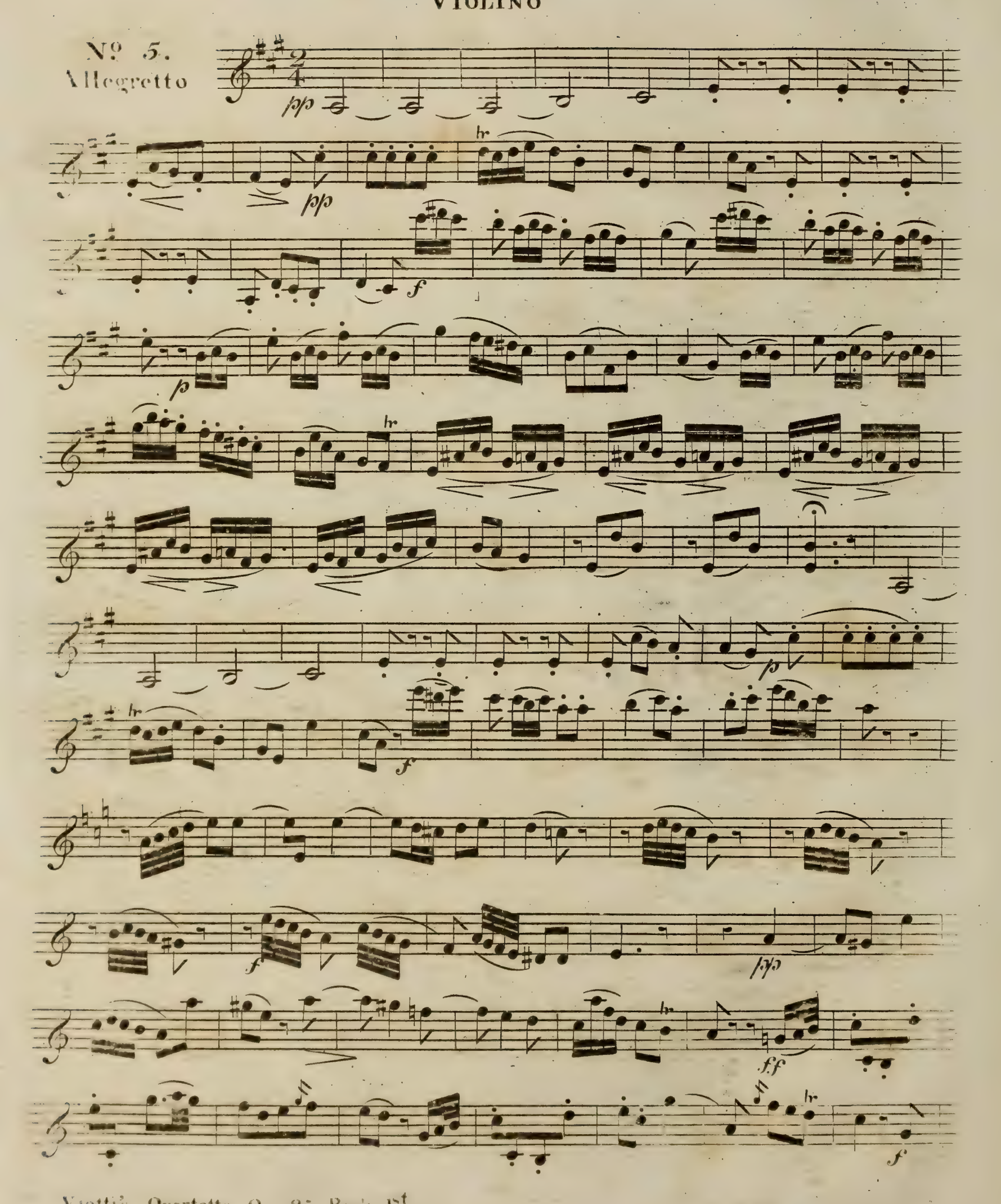
Nº 2.
Tempo di Minuetto

*p* *p* *f* *f* *f* *p* *pp* *f* *p*

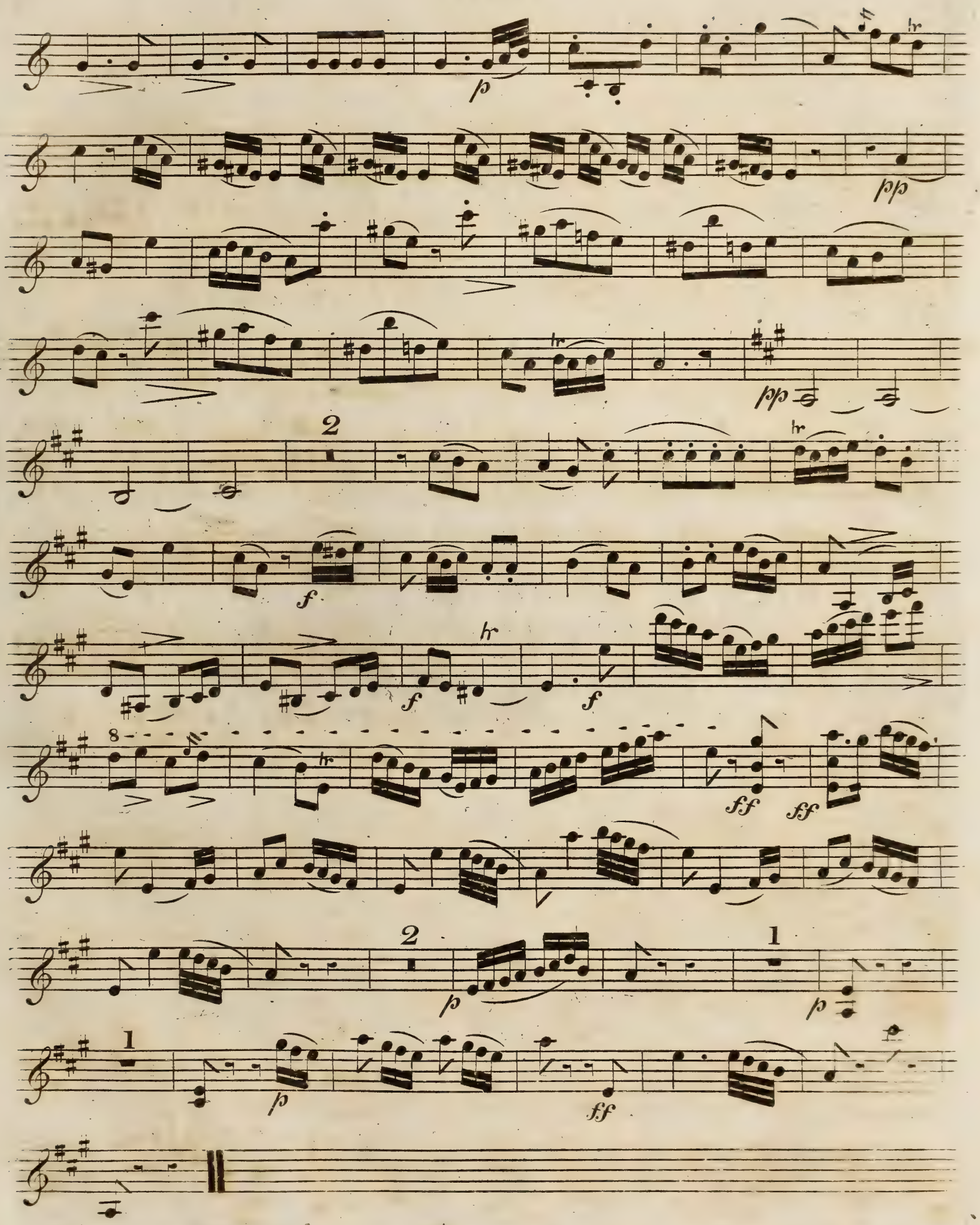
VIOLINO


f
No 3.
Andante
f
p
hr
p
p
p
cres
hr
ff
ff
p
Minore
cres
p
cres
ad lib
No 4.
Andante
p
pp
Attacca Subito

# Violino



# VIOLINO



# Violino

## Introduzione Andante

SERENATA II.
Nº 6.

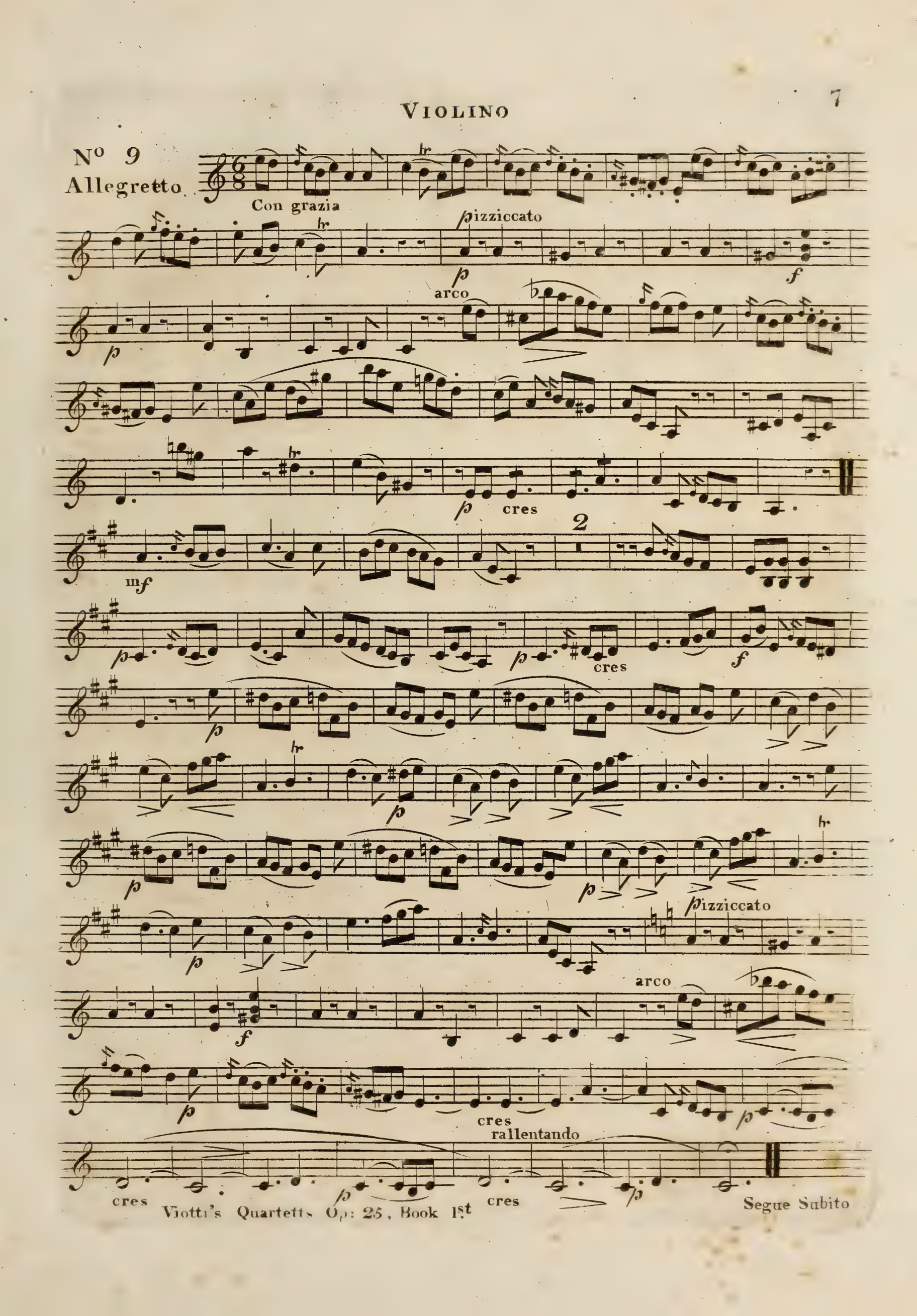
ff ff p ff cres

Nº 7.
Allegretto
Grazioso

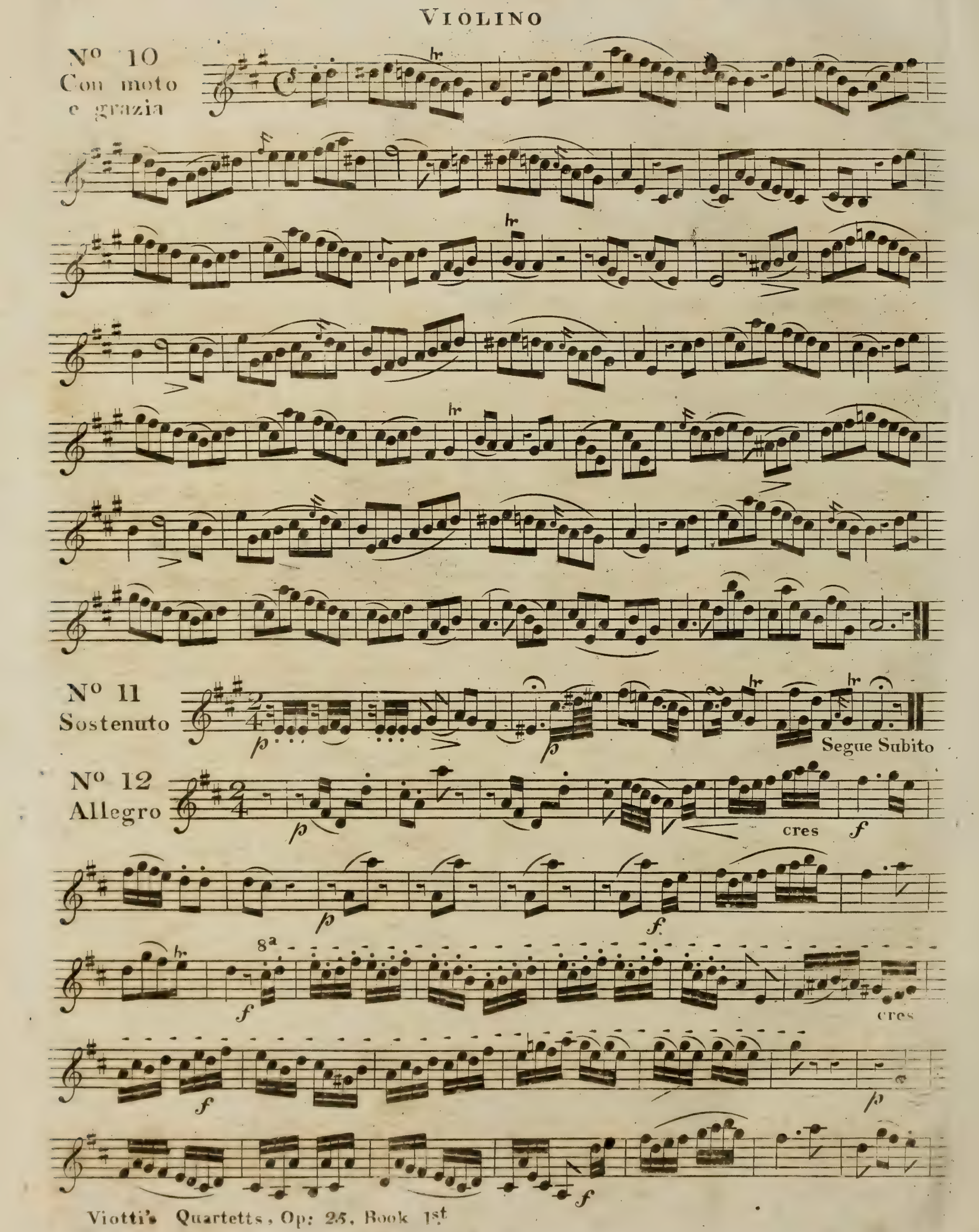
mf p f p f p 8va 8va ff 8a f pp ff 8a f pp ff p ff 1

Nº 8
Andante
Sostenuto

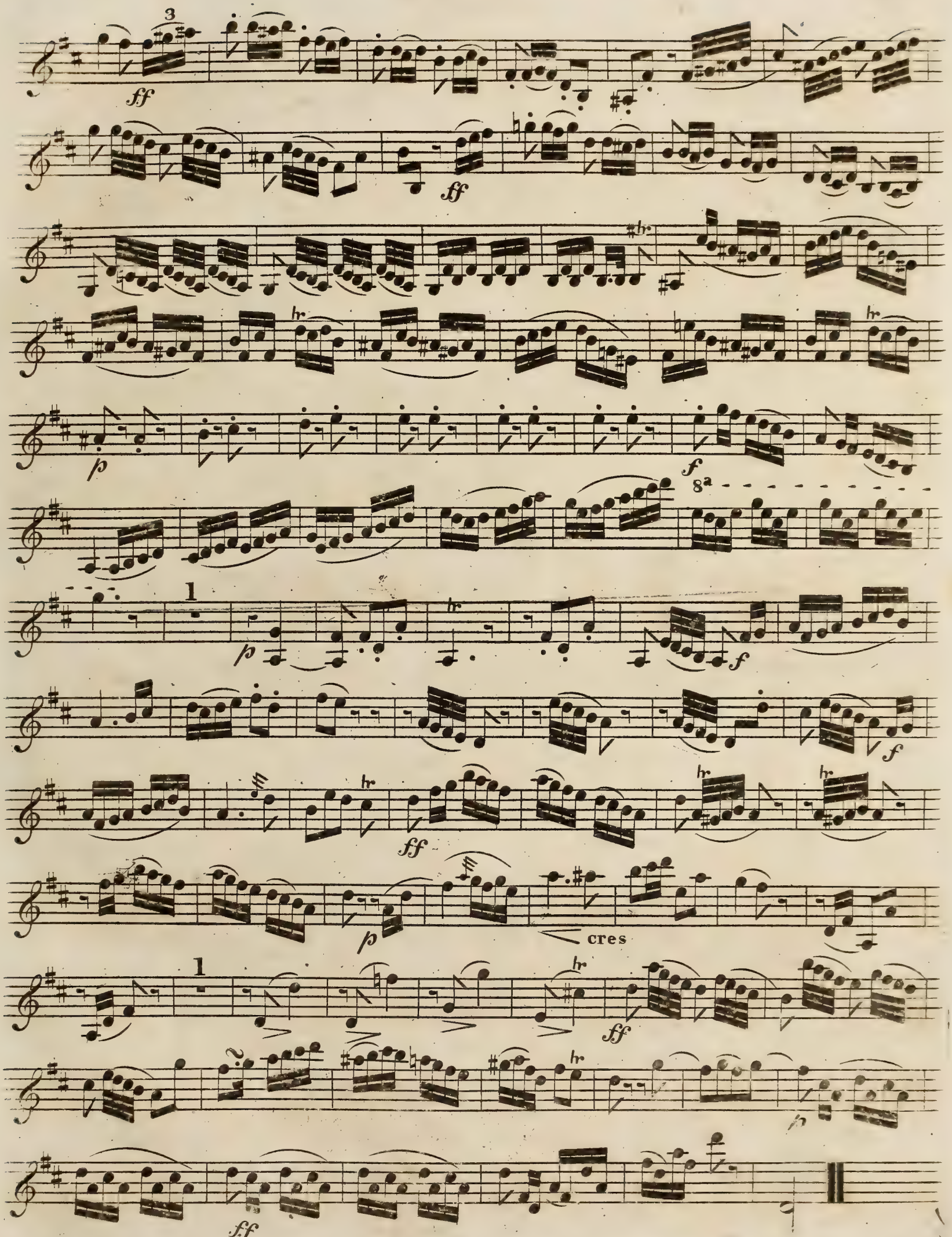
p Con espress p cres p cres p Segue Subito


Nº 9
Allegretto
Con grazia
pizzicato
arco
cres
2
mf
cres
cres
rallentando
pizzicato
arco
cres
cres
Segue Subito

# VIOLINO


Nº 10
Con moto
e grazia
hr
Nº 11
Sostenuto
p
Segue Subito
Nº 12
Allegro
cres
f
8a

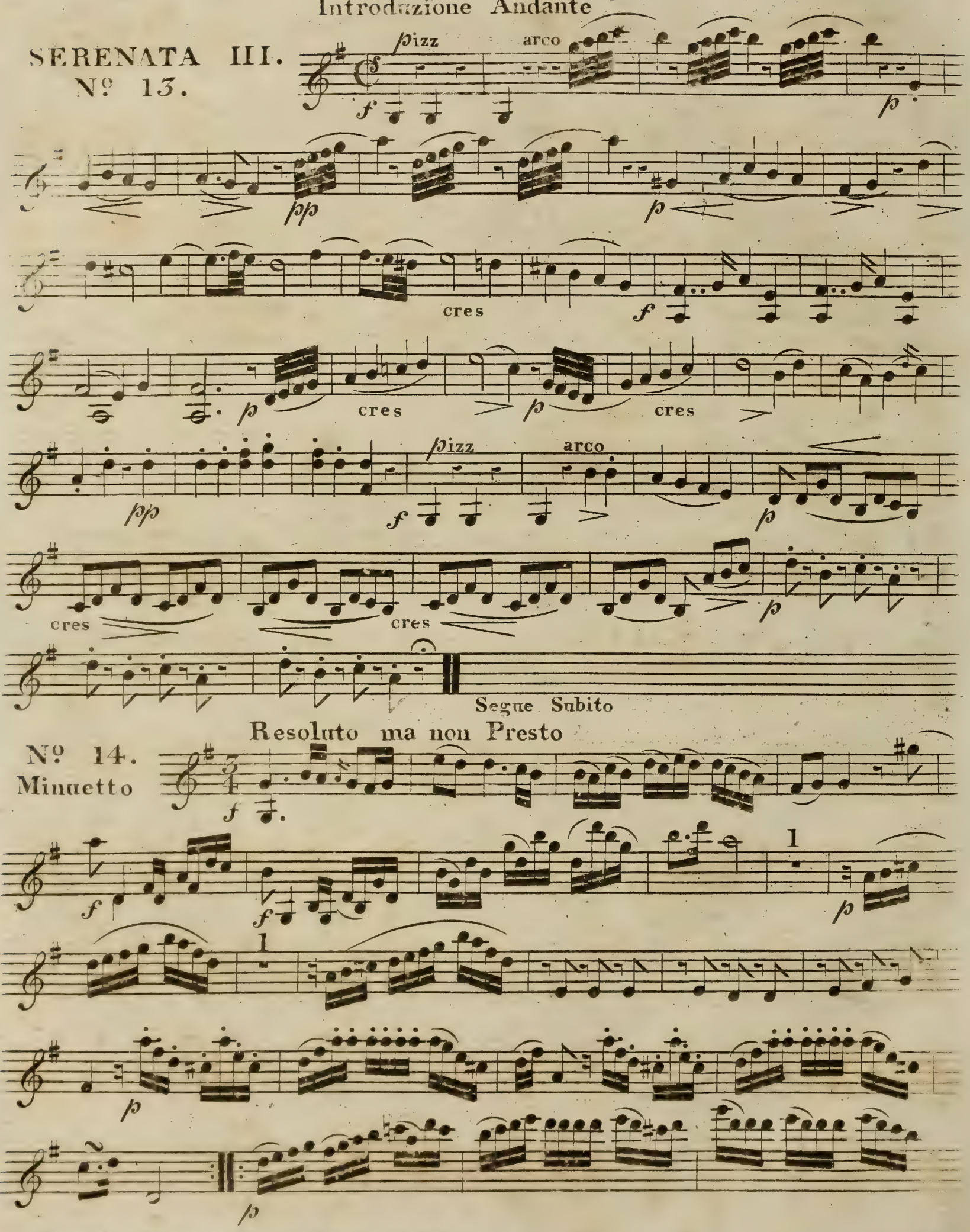
# VIOLINO

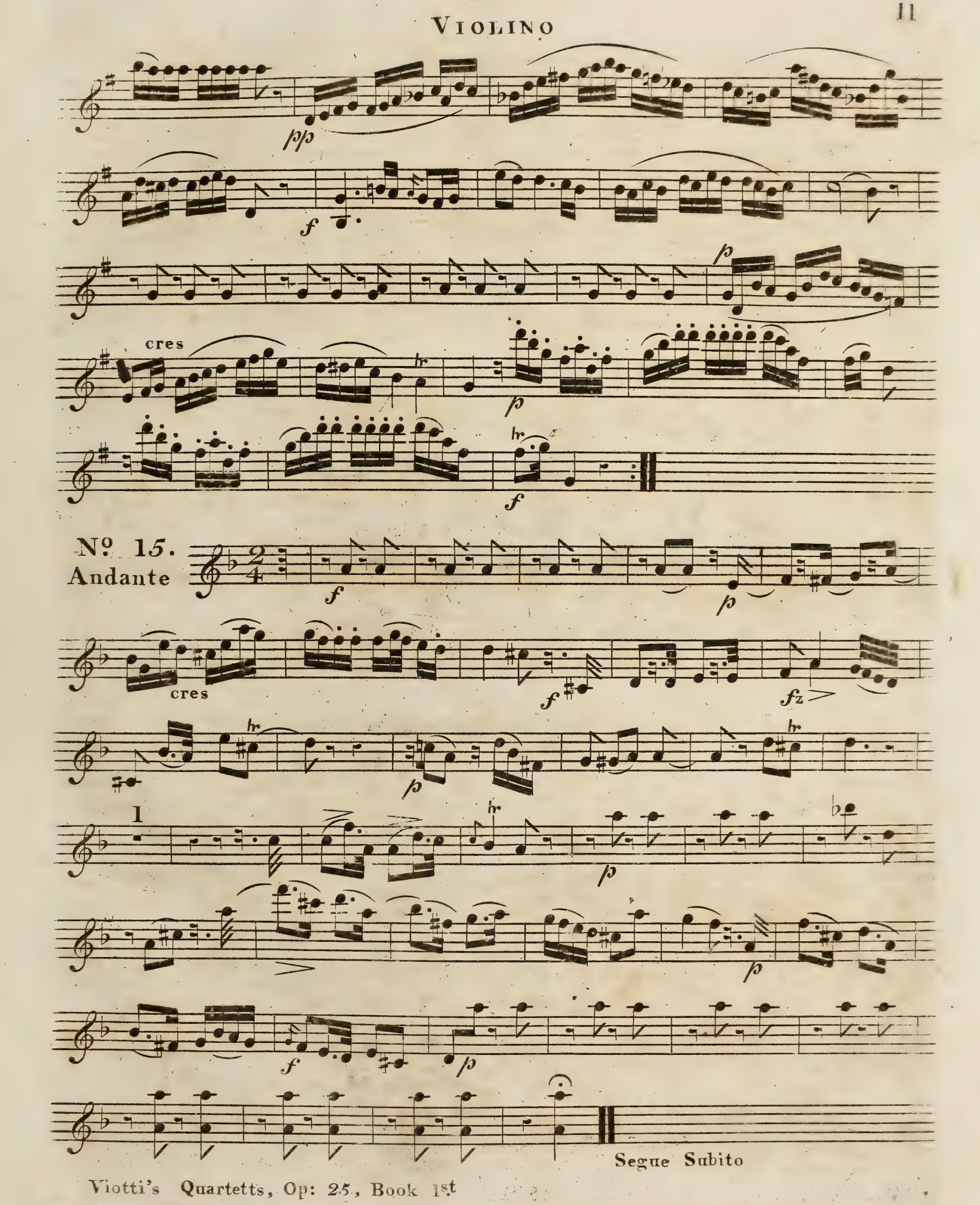


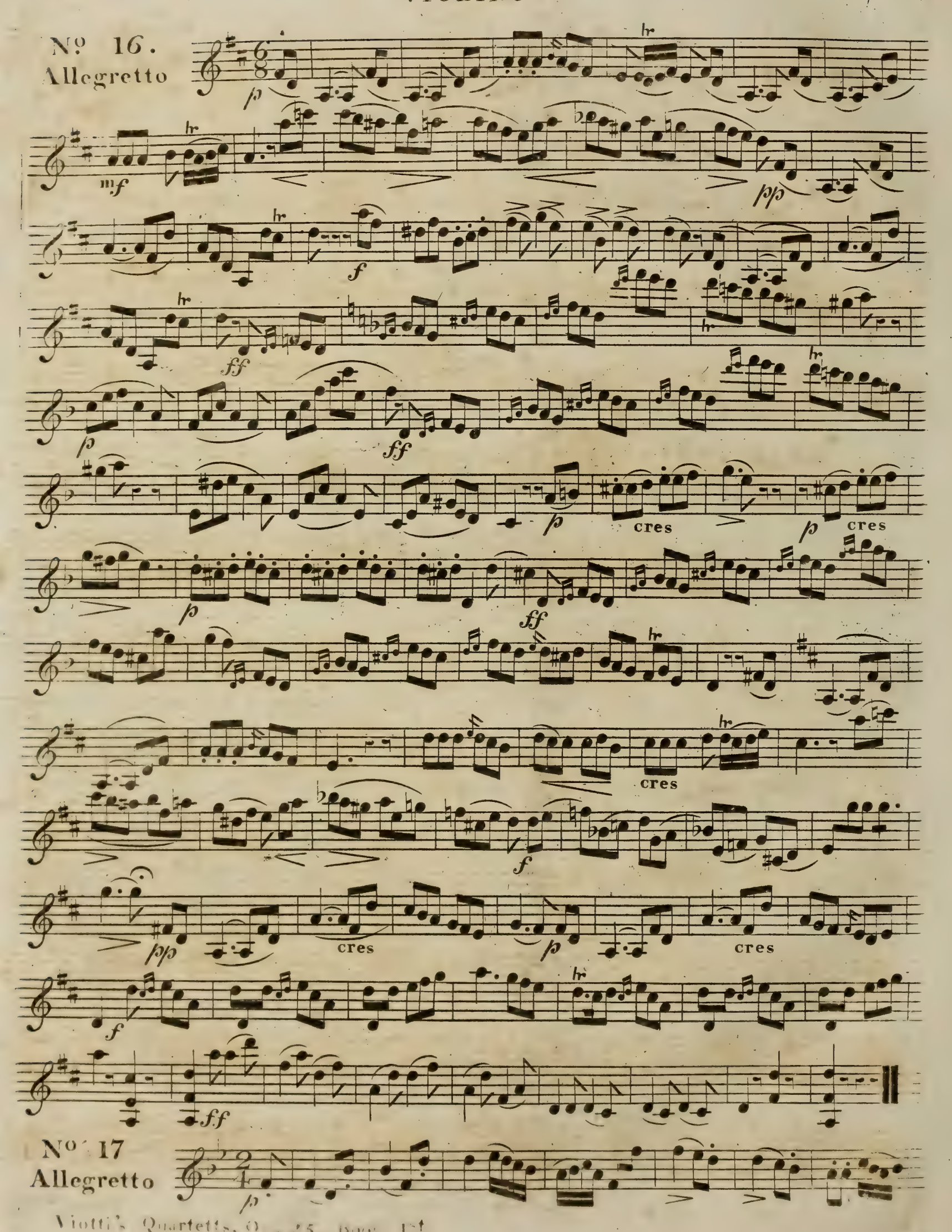
# VIOLINO

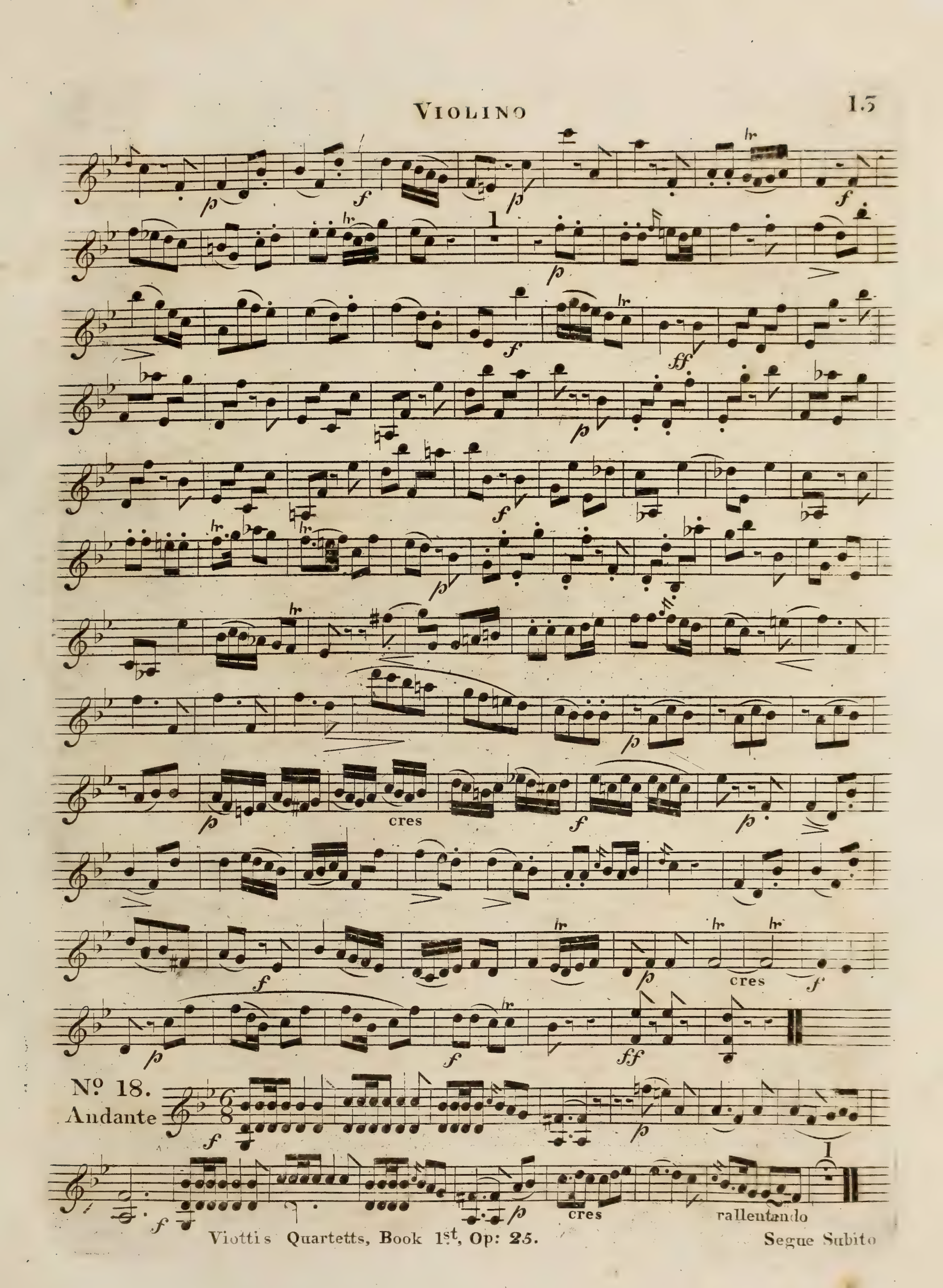
## Introduzione Andante

SERENATA III.
Nº 13.




pp
f
p
cres
tr
p
tr
f
Nº 15.
Andante
f
p
cres
f
fz
tr
p
tr
1
p
p
f
p
Segue Subito

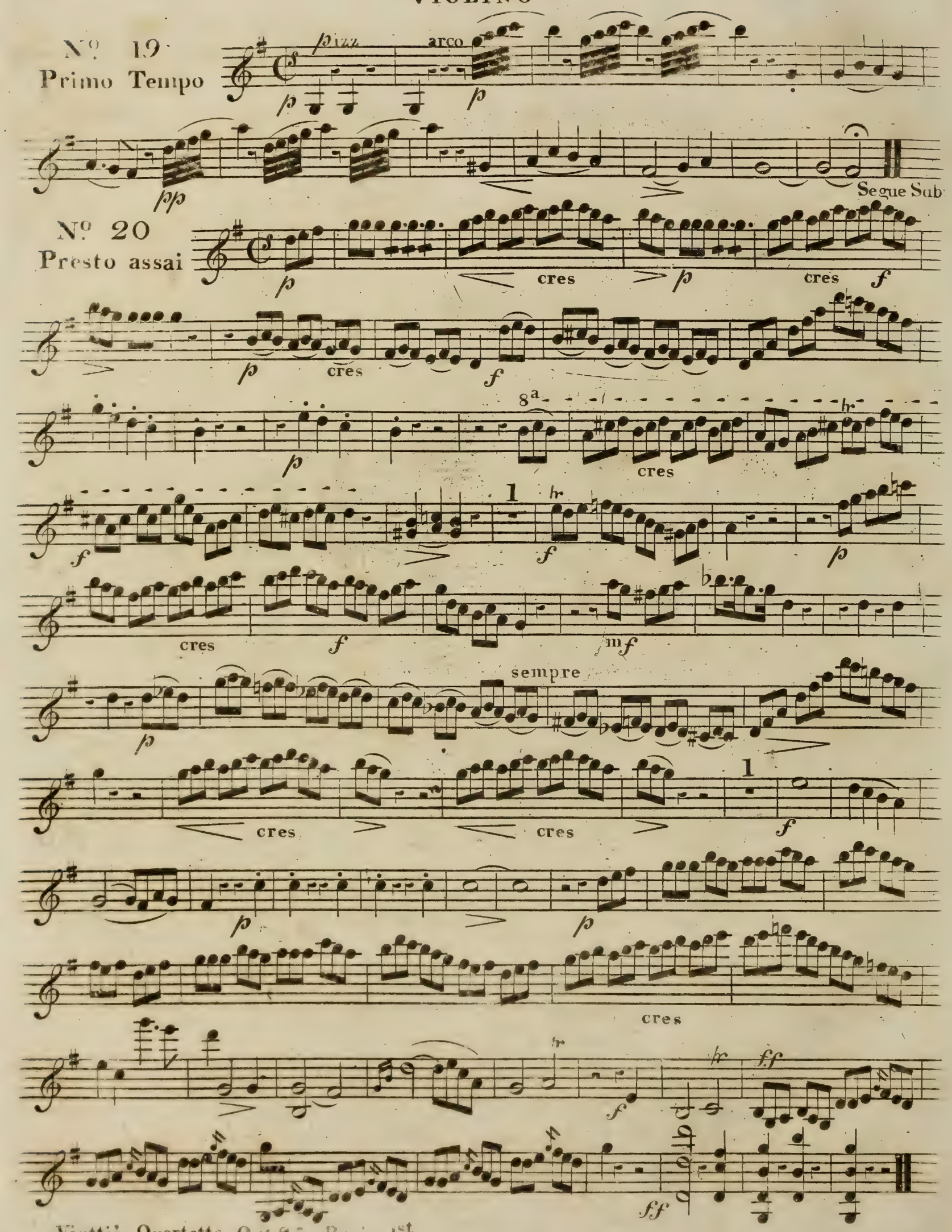

No. 16.
Allegretto
p
mf
hr
pp
f
ff
cres
No. 17
Allegretto






Segue Subito

# VIOLINO


Nº 19
Primo Tempo
pizz
arco
Segue Sub
Nº 20
Presto assai
cres
sempre

OXFORD & CAMBRIDGE MUSICAL CLUB
REFERENCE ONLY.
OXFORD AND CAMBRIDGE MUSICAL CLUB
M 785

# Three Quartetts or Serenatas,

for

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Composed by

# I. B. VIOTTI.

OP. 25. Book 8/6

LONDON,

Printed by CLEMENTI BANGER COLLARD DAVIS and COLLARD

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& Three Duets Serenatas for Flute & Op. 26 Book 1st 2 ea.

# Viola

## Introduzione Andante

SERENATA I.
Nº 1.

*ff* *p* *p* *p* *p* *p*

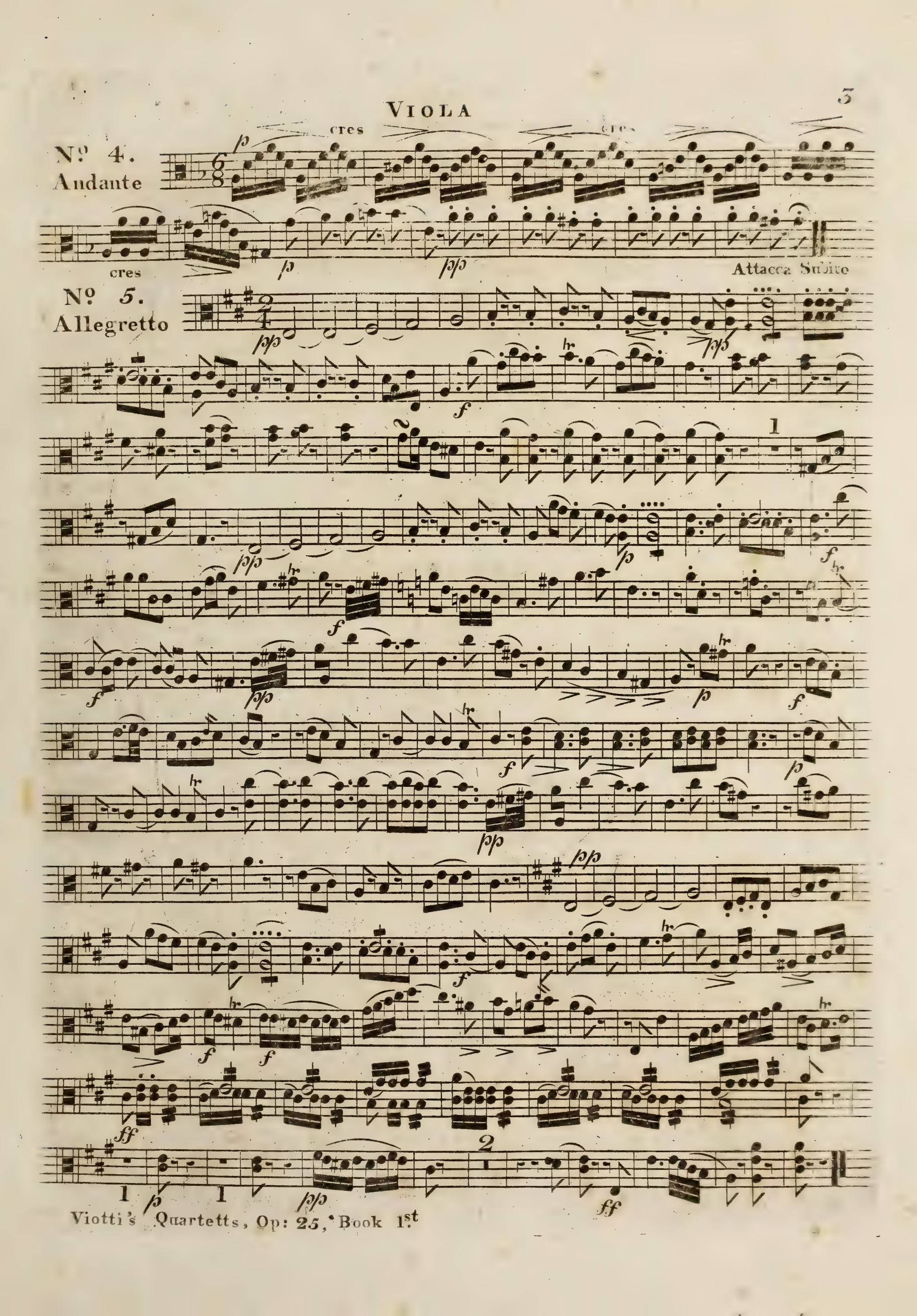
Segue Subito

Nº 2.
Tempo di Minuetto

*p* *p* *f* *f* *f* *p* *pp* *f* *f*

Nº 3
Andante

*f* *p* *f* *p* *p* *p* cres *p* *p* *ff* *ff* *p* cres *pp* ad-lib


Nº 4.
Andante
cres
cres
cres
Attacca Subito
Nº 5.
Allegretto
1
2

# Viola

Introduzione Andante

SERENATA II.
Nº 6.

ff

3

p ff

Nº 7.
Allegretto
Grazioso

mf

p

p

f

pp

ff

hr

pp

p ff

1

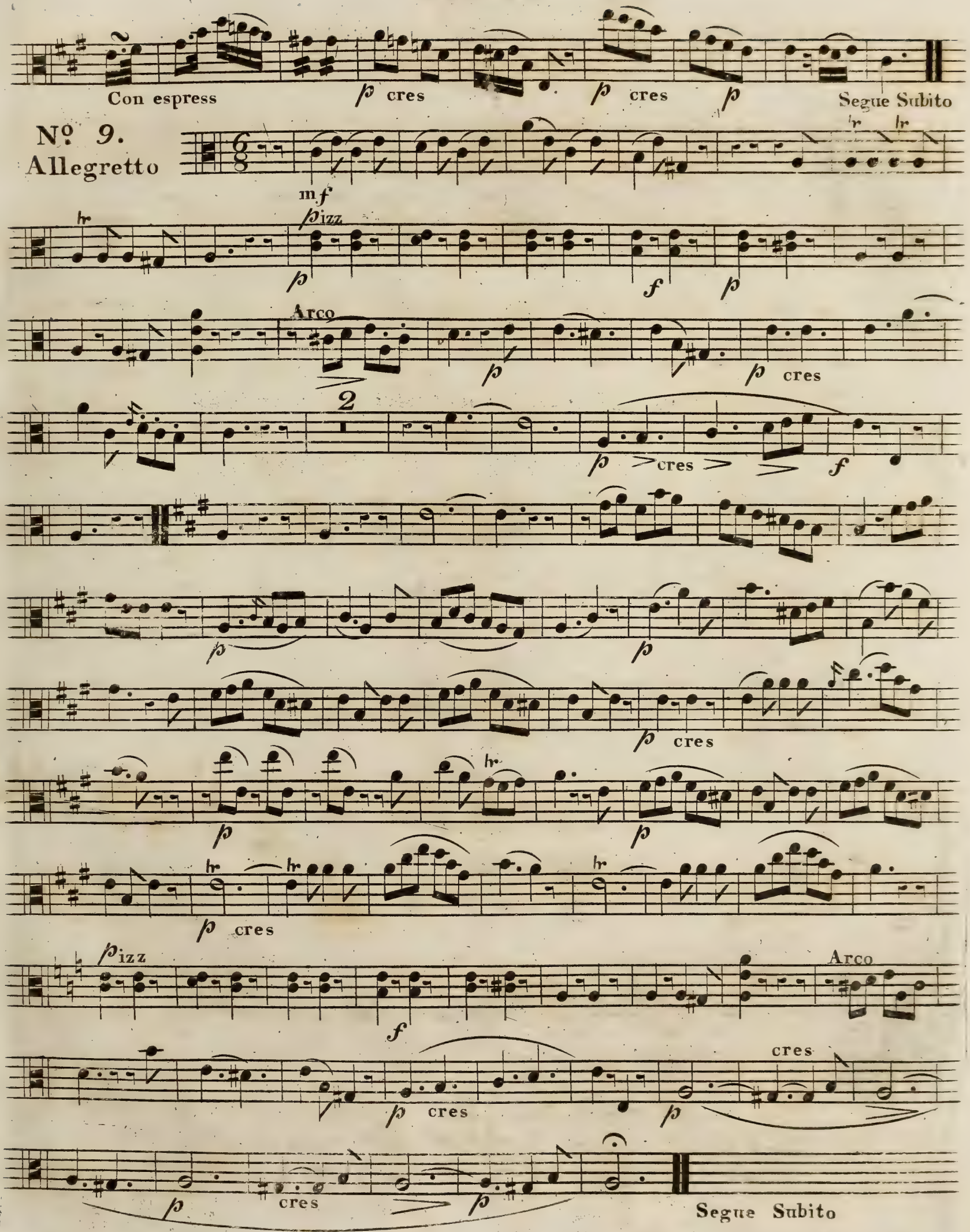
Nº 8.
Andante
Sostenuto

2

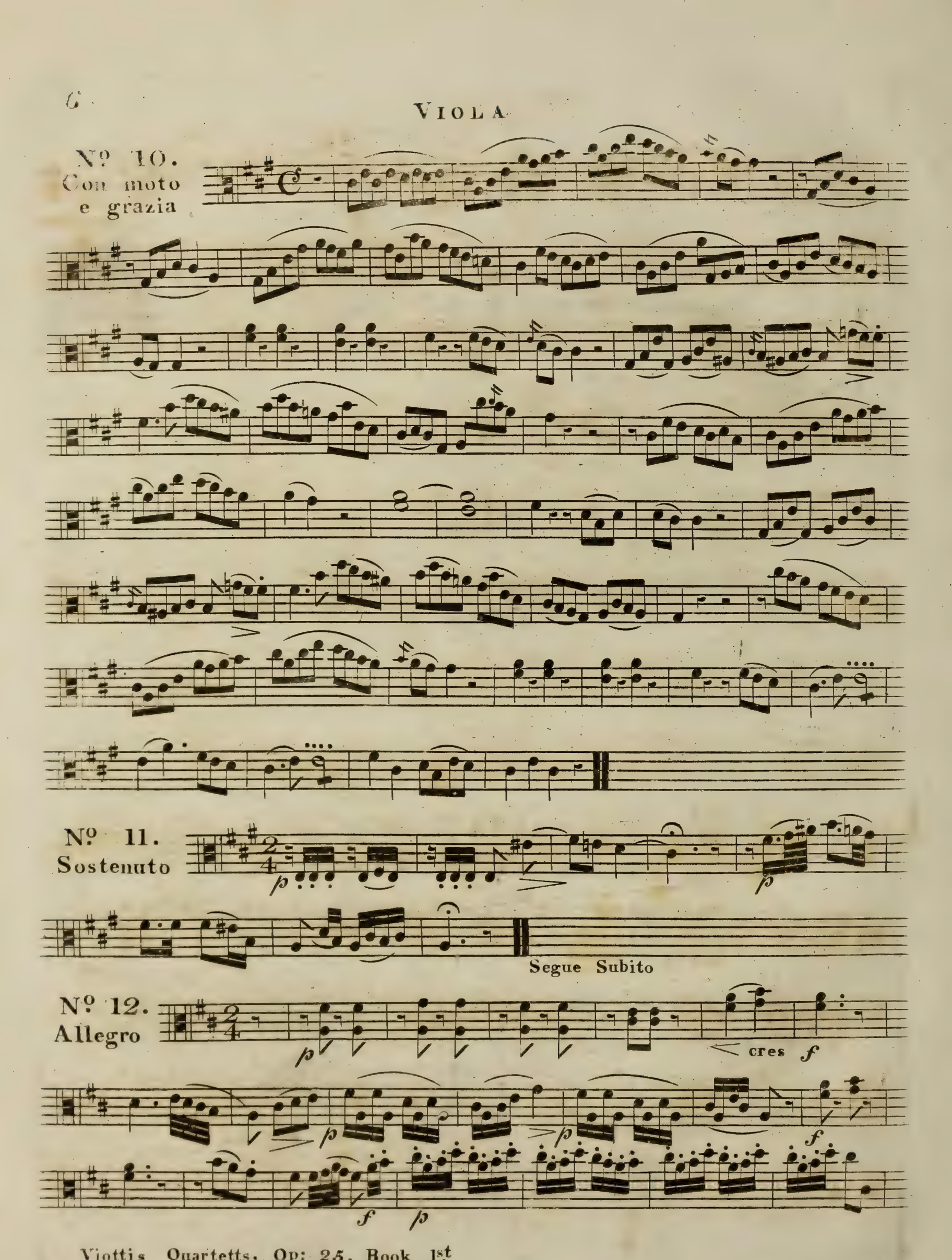
p p cres hr

Viotti's Quartetts, Op: 25, Book 1st

# VIOLA


Con espress
p cres
p cres
p
Segue Subito
Nº 9.
Allegretto
mf
pizz
p
f
p
Arco
p
p cres
2
p cres
f
p
p
p cres
p
p
p cres
pizz
f
Arco
cres
p cres
p
p
cres
p
Segue Subito

# VIOLA




Viottis Quartetts, Op: 25, Book 1st

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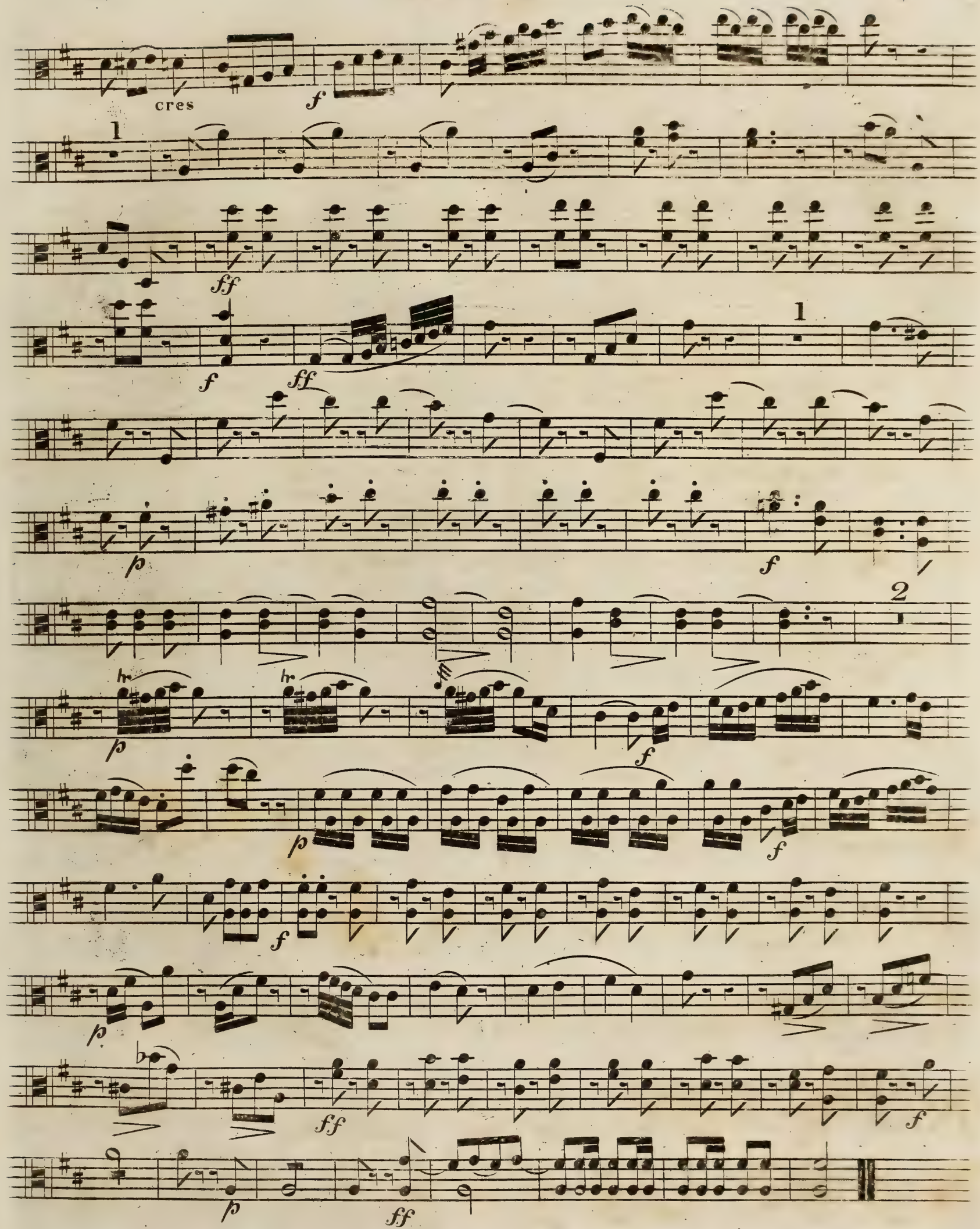
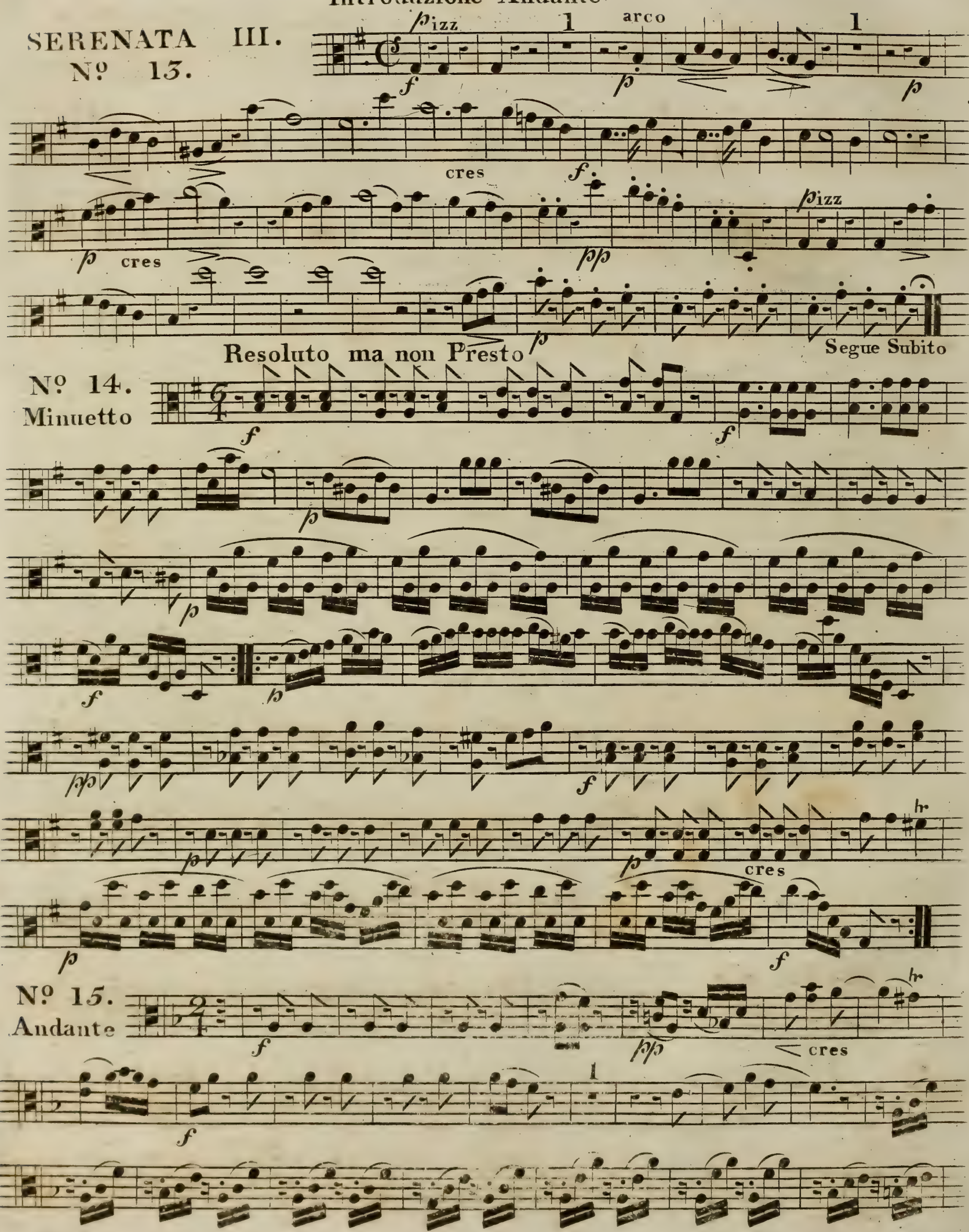
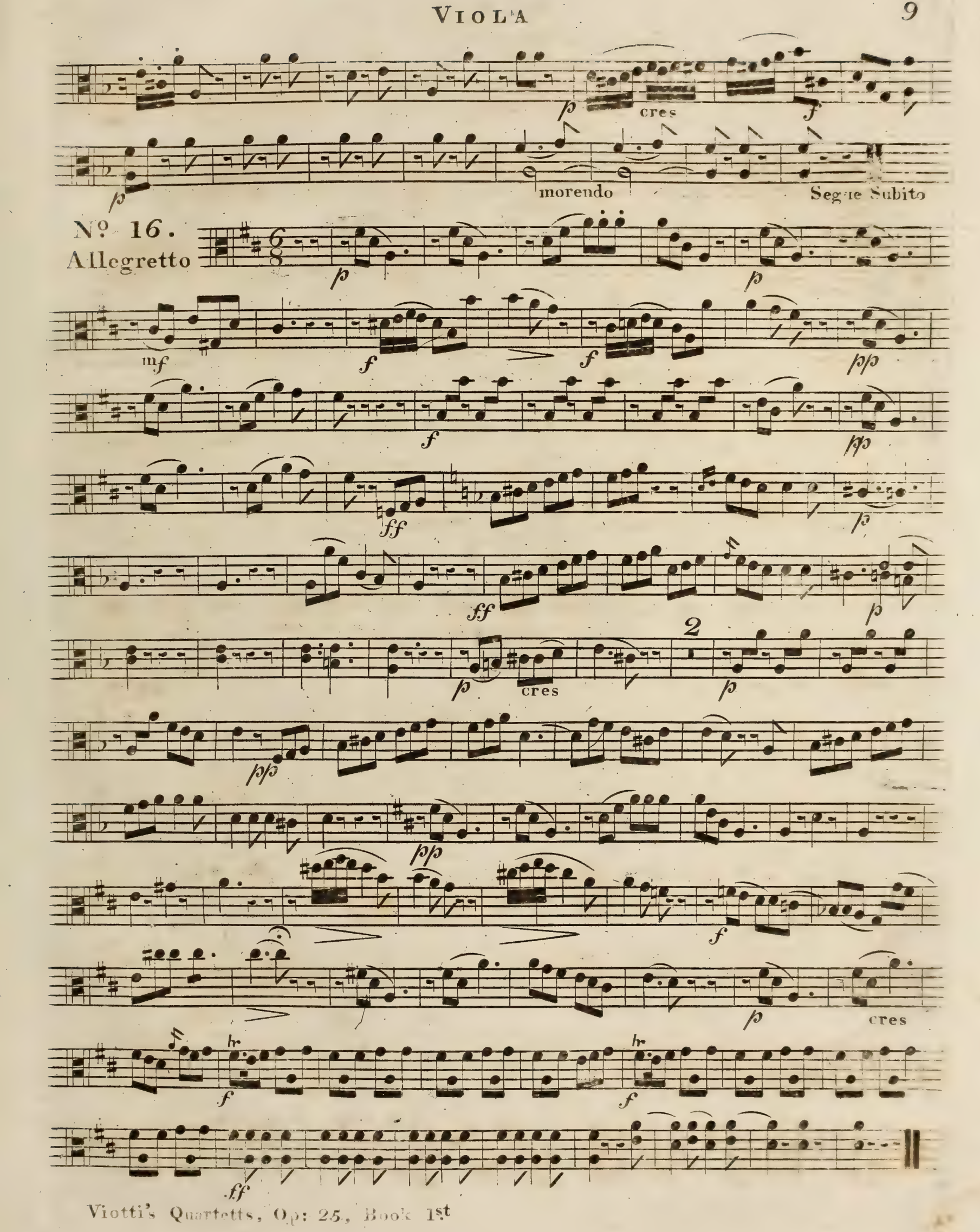


# VIOLA

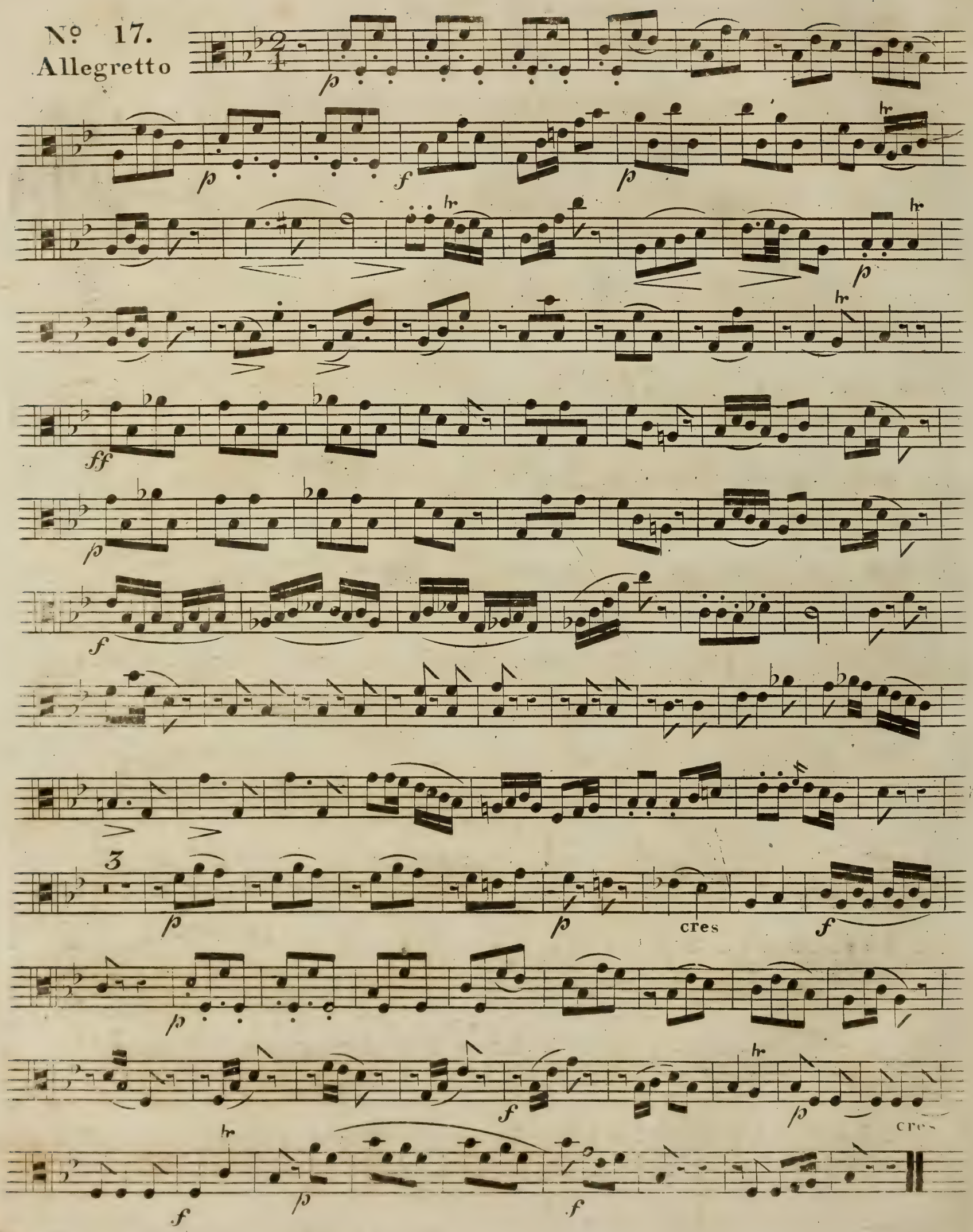
## Introduzione Andante

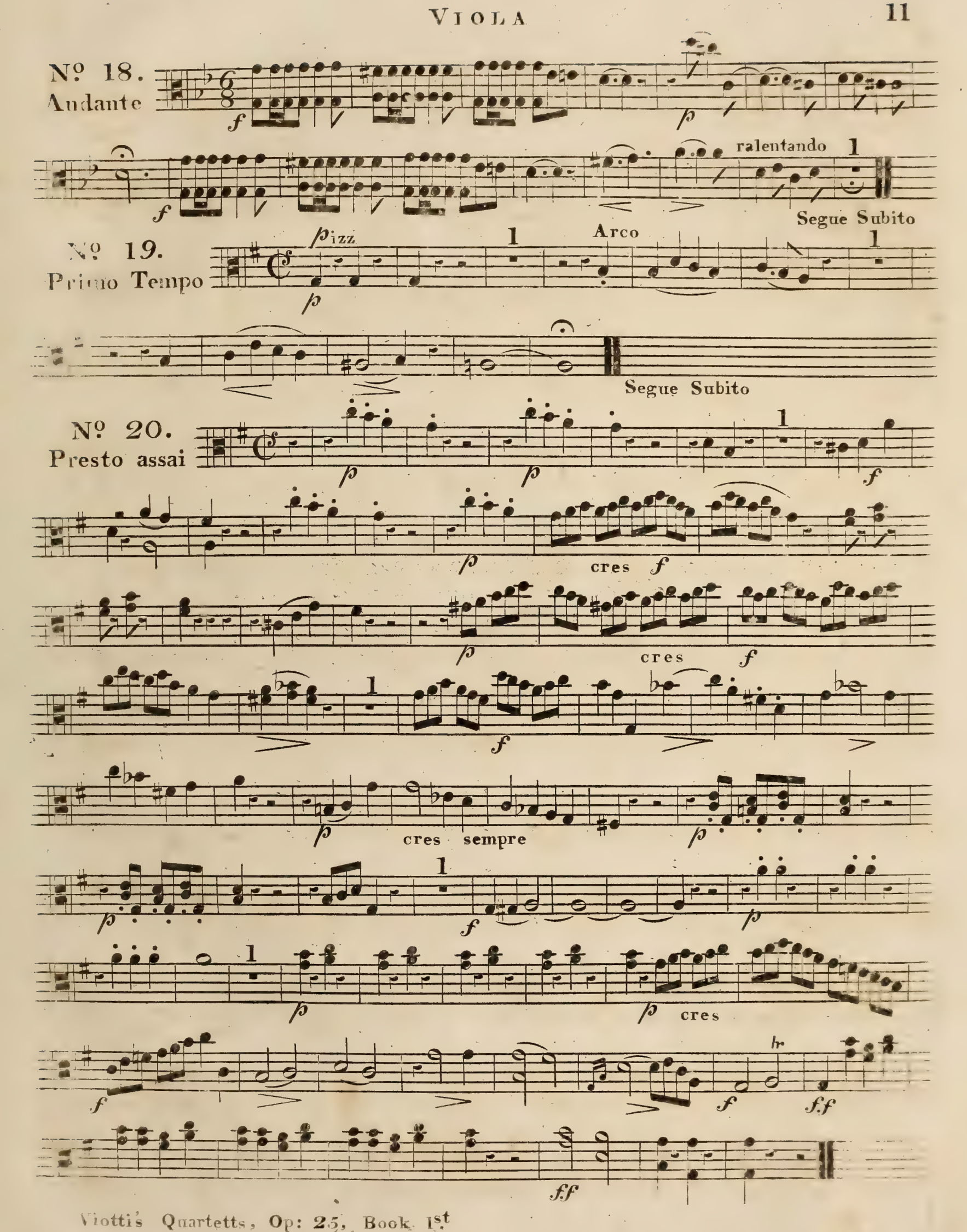
SERENATA III.
Nº 13.




p
cres
f
p
morendo
Segue Subito
No. 16.
Allegretto
p
p
mf
f
f
pp
f
pp
ff
p
ff
p
2
p
cres
p
pp
pp
f
p
cres
hr
f
hr
f
ff

# VIOLA




Nº 18.
Andante
ralentando
Segue Subito
Nº 19.
Primo Tempo
pizz
Arco
Segue Subito
Nº 20.
Presto assai
cres
cres
cres sempre
cres

OXFORD AND CAMBRIDGE MUSICAL

# Three Duetts Serenatas,

for

Flute, Violin, Tenor, & Bass,

Composed by

# I. B. VIOTTI.

OP. 25. Book 8s. 6d.

LONDON,

Printed by CLEMENTI BANGER COLLARD DAVIS and COLLARD

Where may be had by the same Author,

Three Ducts Serenatas for two Violins Op. 23 Book 1st & 2d ea. 8s/ Three Serenatas for the Piano-forte Op. 9 Book

& Three Ducts Serenatas for Flutes Op. 28 Book 1st & 2d ea. 8s/

# Violoncello

## Introduzione Andante

SERENATA I
No 1

*ff* *p* *p* *p* *p*

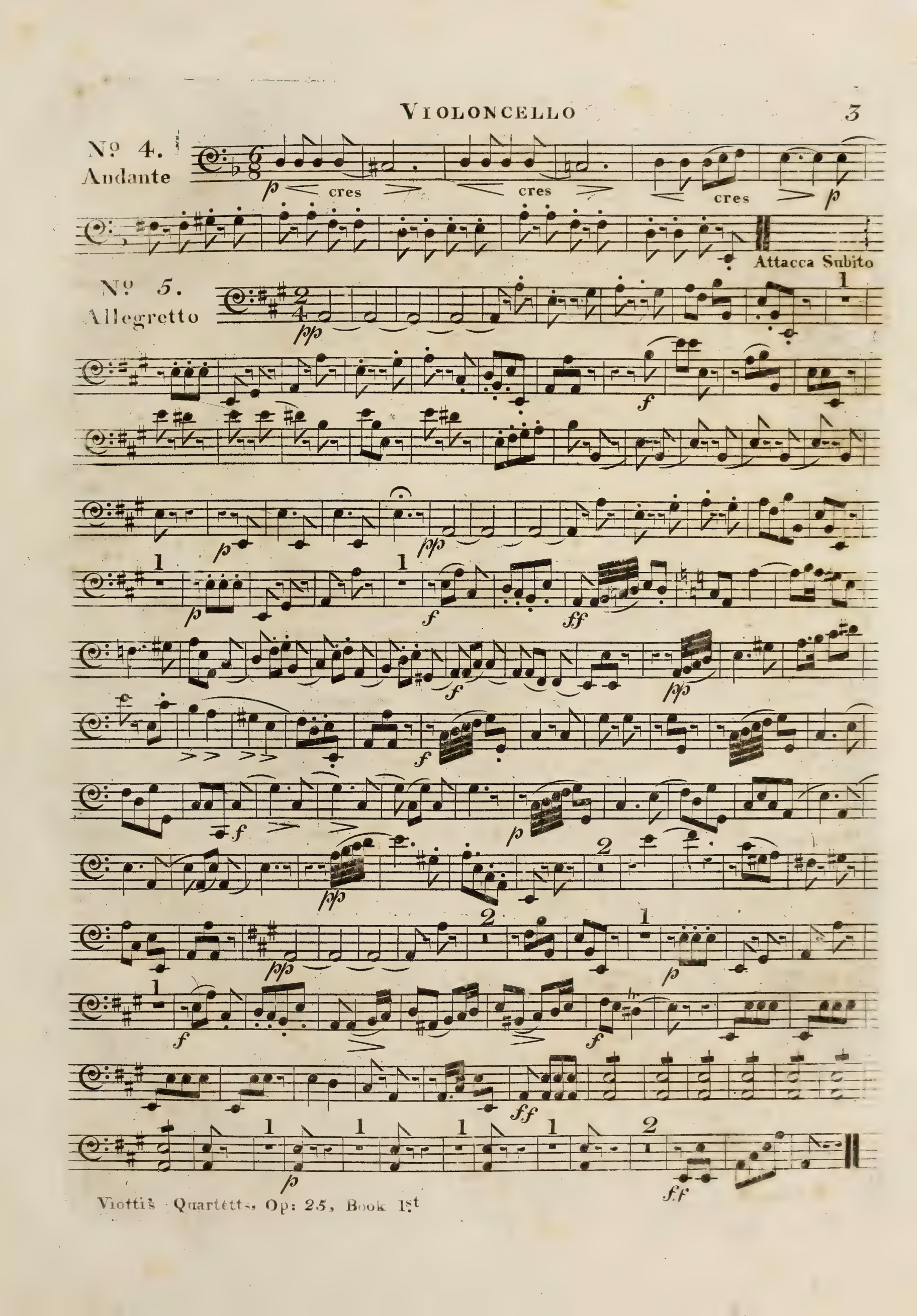
Segue Subito

No 2
Tempo di Minuetto

*p* 2 *f* *f* 2 *p* *f* *p* *pp* *f* *p* *f*

No 3.
Andante

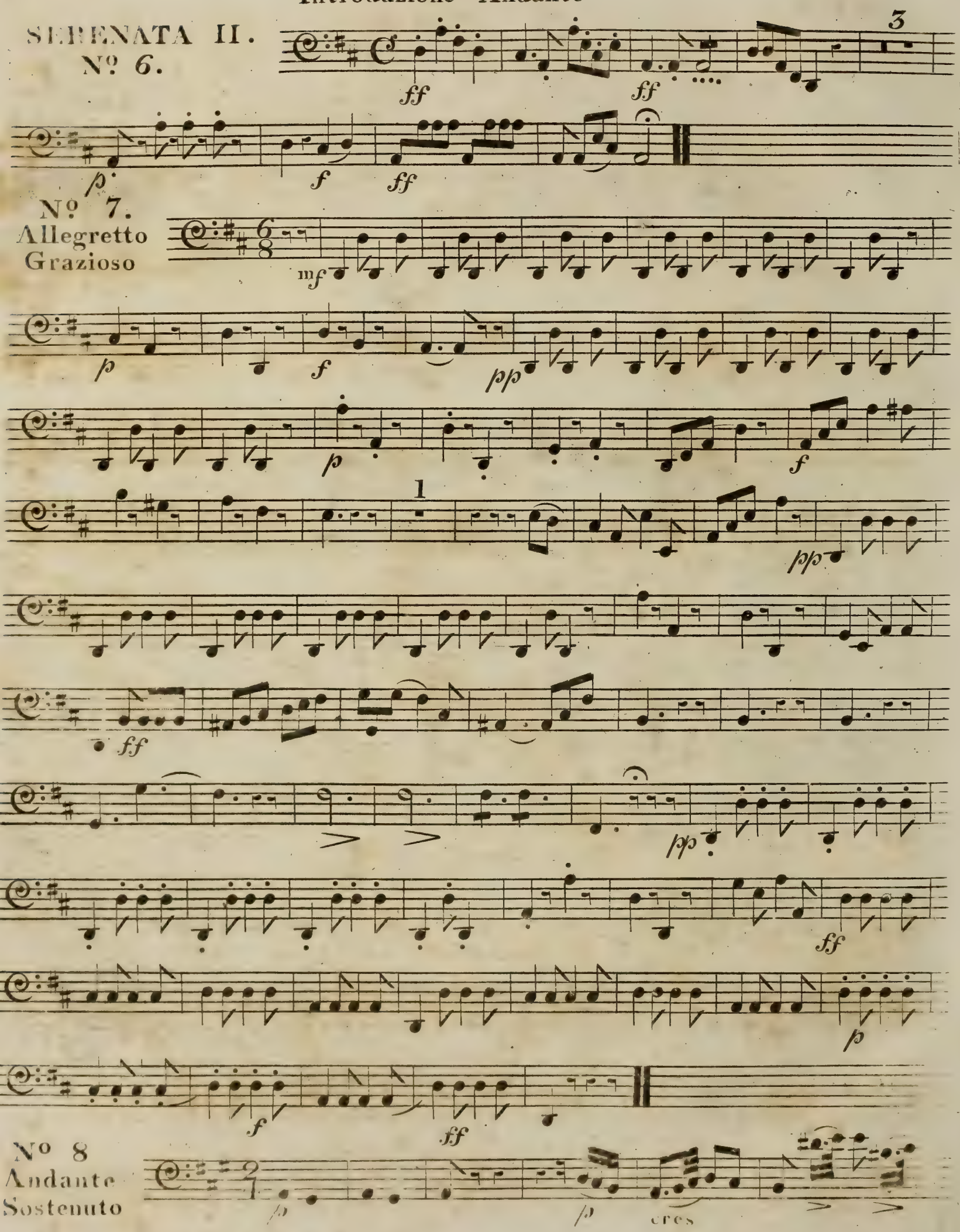
*f* *p* *f* *p* *p* cres *p* *mf* Minore *ff* *p* *p* *pp* *pp*

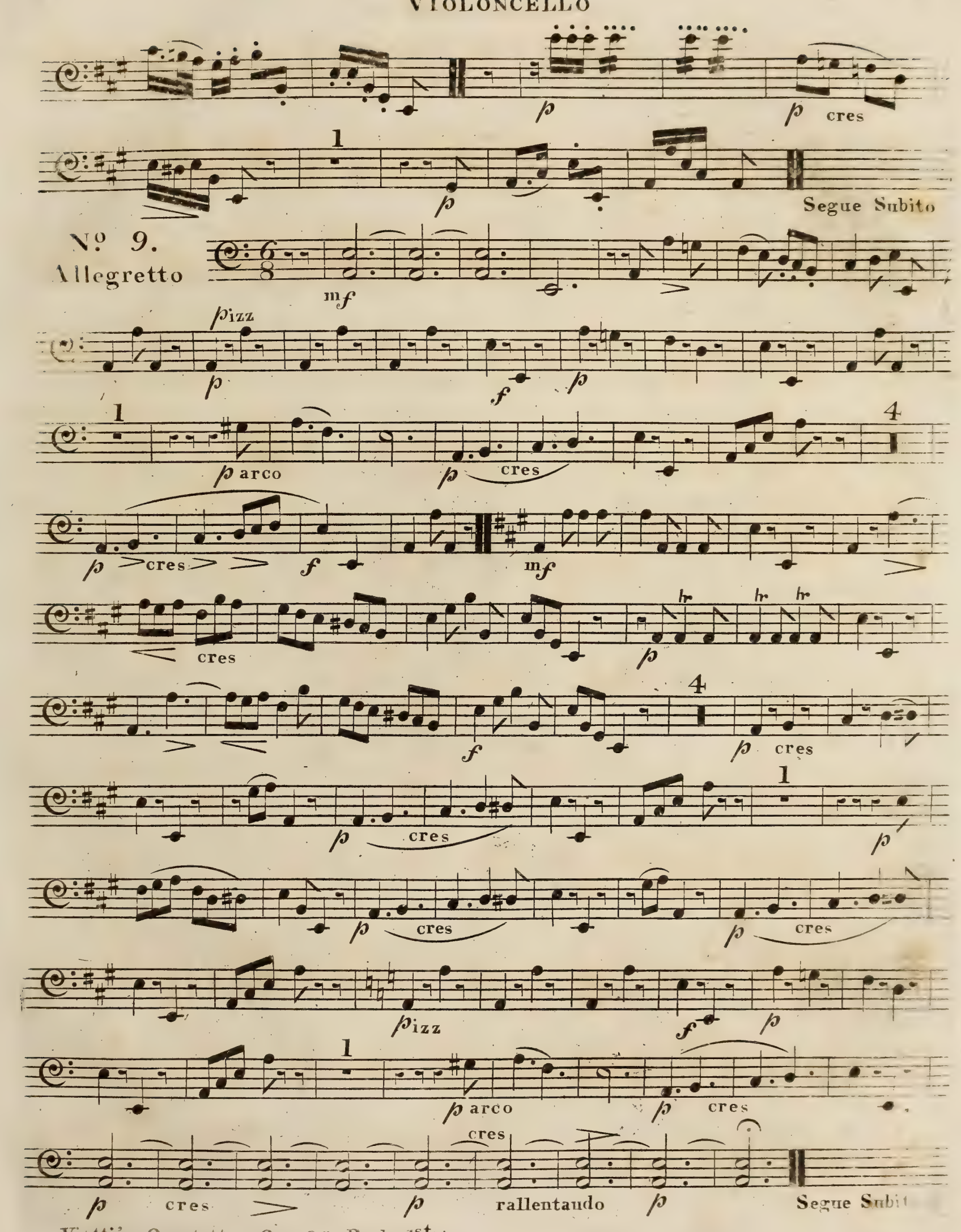

Nº 4.
Andante
p
cres
cres
cres
p
Attacca Subito
Nº 5.
Allegretto
pp
f
p
pp
p
f
ff
f
pp
f
p
pp
pp
p
f
f
ff
p
f.f

# VIOLONCELLO

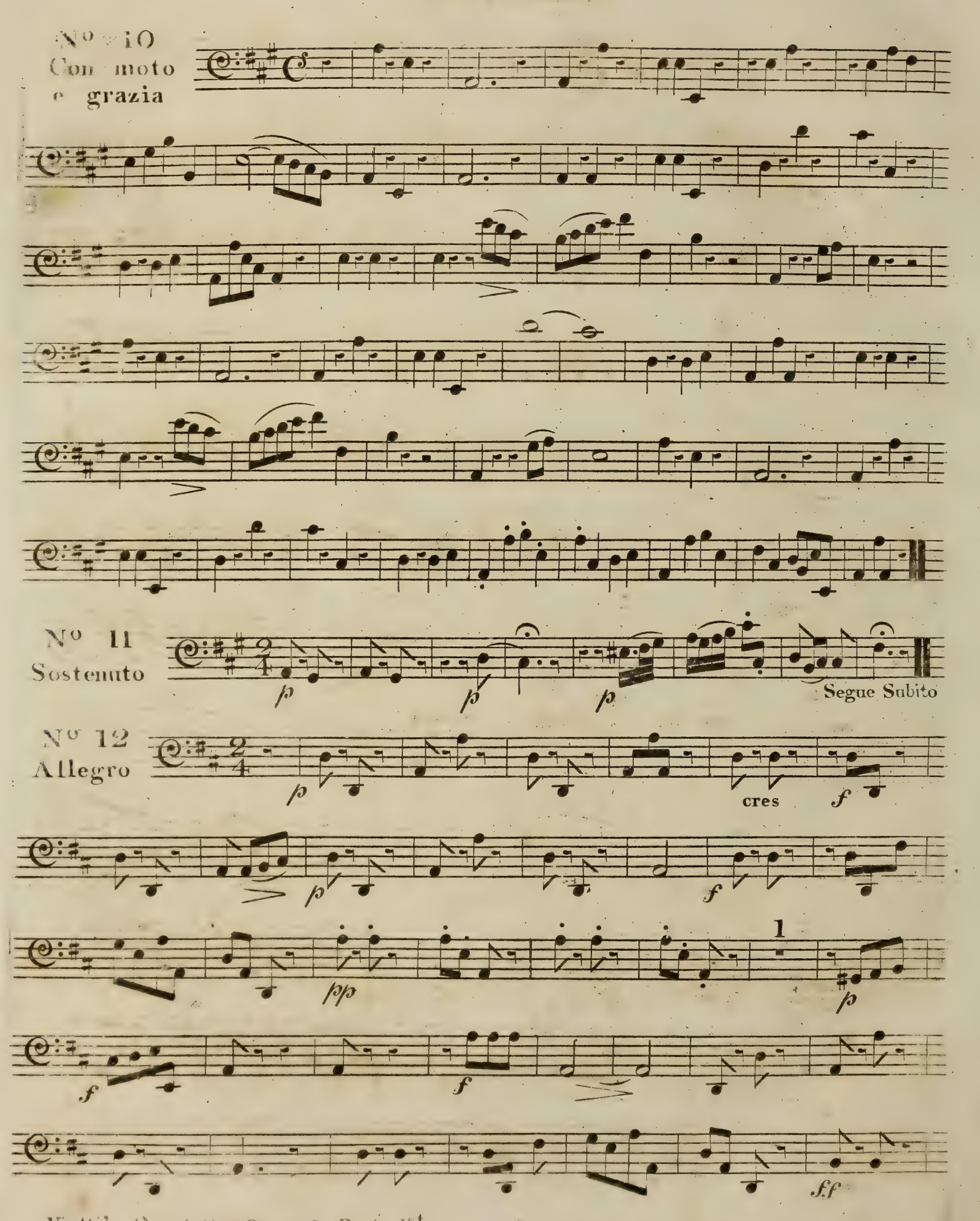
## Introduzione Andante

SERENATA II.
Nº 6.

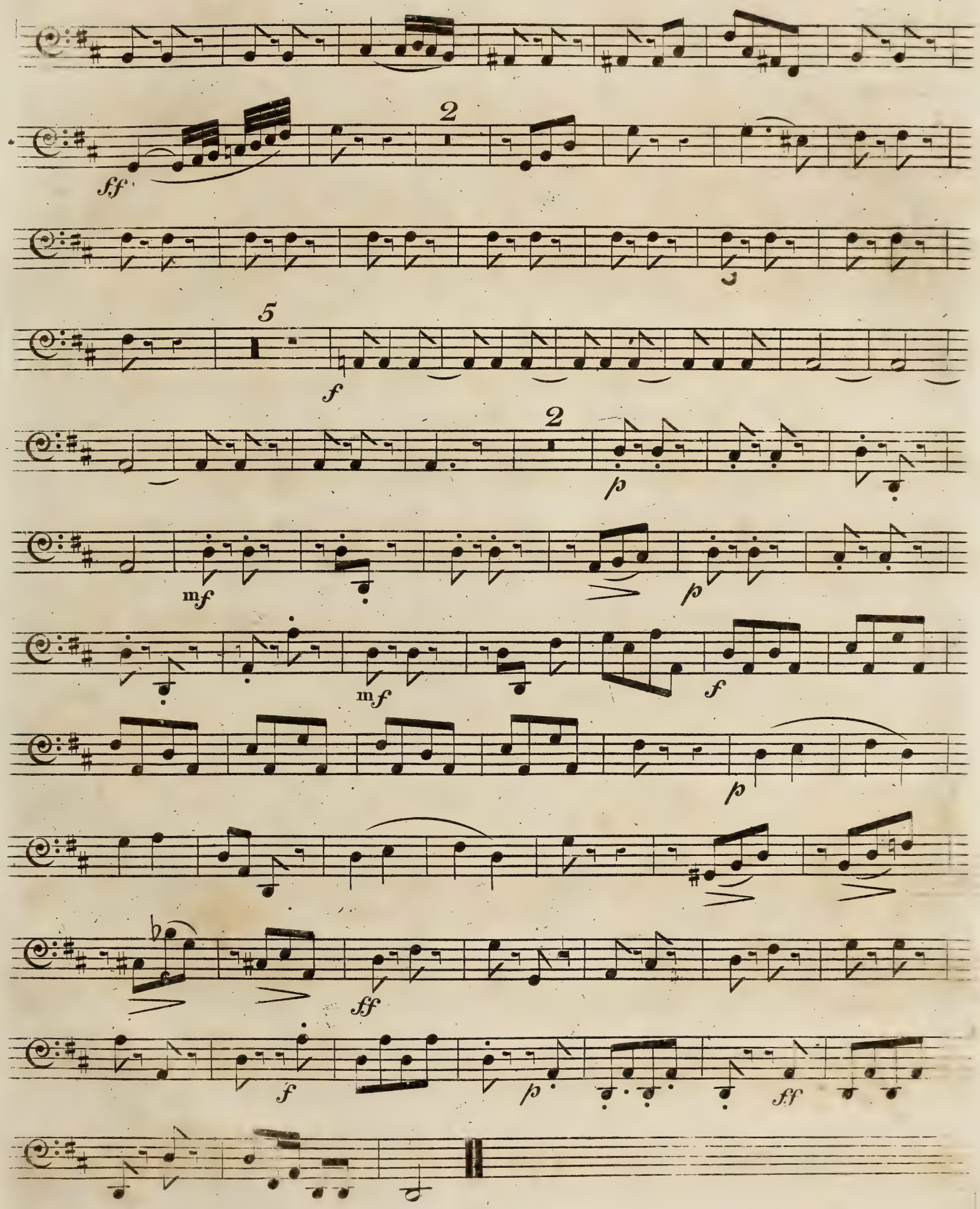



p
p cres
1
p
Segue Subito
No 9.
Allegretto
mf
pizz
p
f
p
1
4
p arco
p cres
p cres
f
mf
cres
p
4
f
p cres
p cres
1
p
p cres
p cres
pizz
f
p
1
p arco
p cres
cres
p cres
p rallentando p
Segue Subit

# VIOLONCELLO



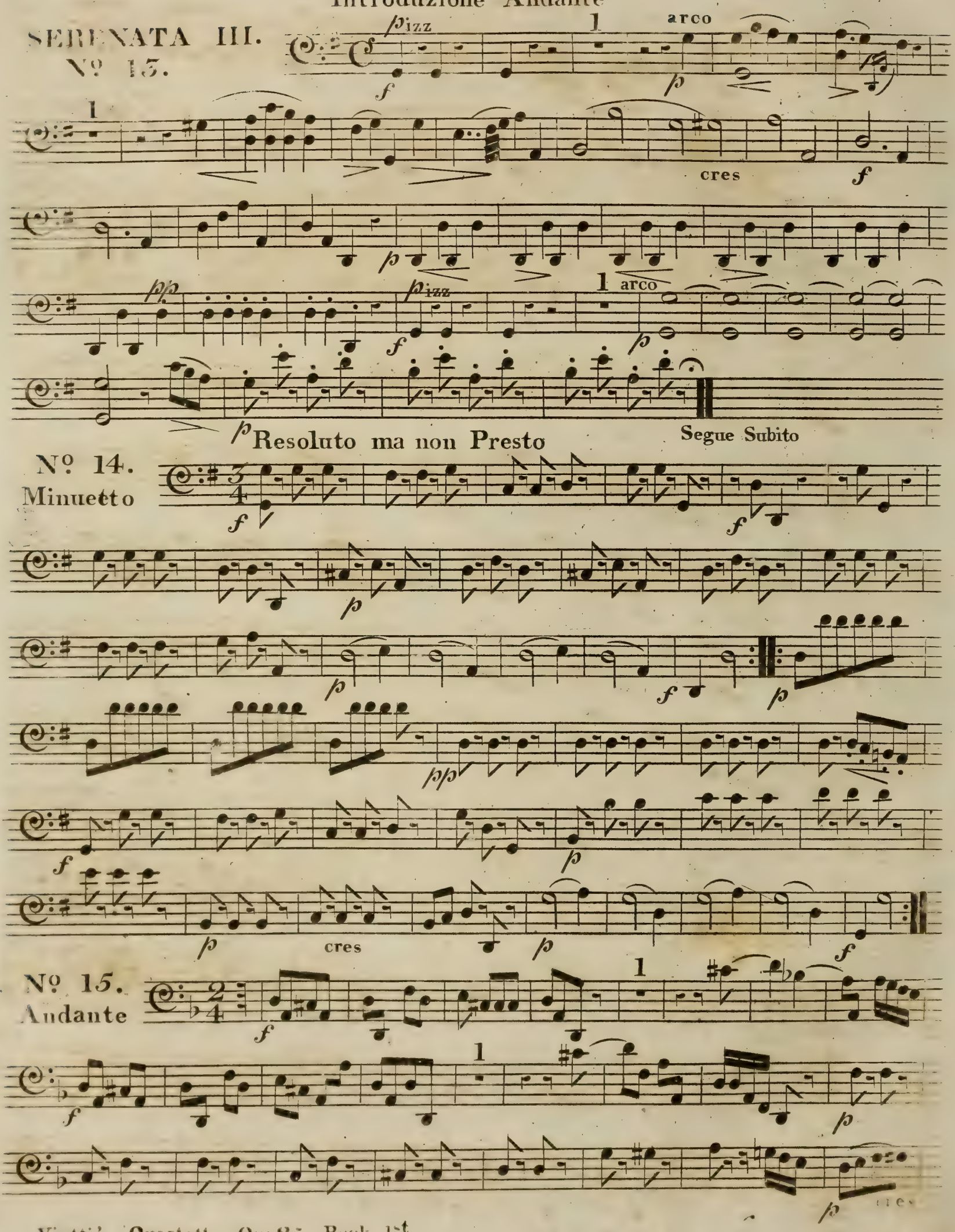
# VIOLONCELLO

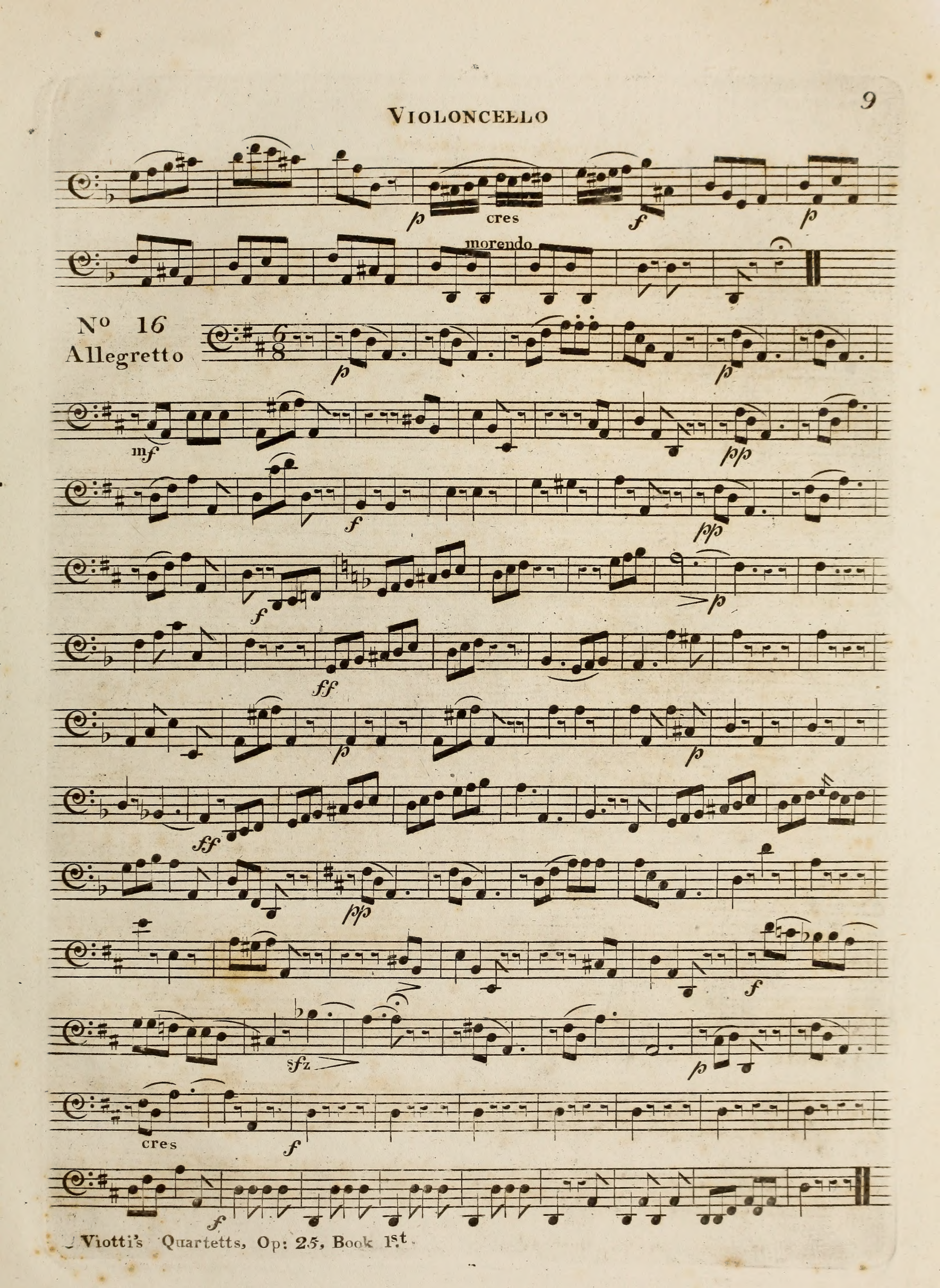


# VIOLONCELLO

## Introduzione Andante

SERENATA III.
Nº 13.

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f
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morendo
No 16
Allegretto
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mf
pp
f
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ff
pp
f
sfz
p
cres
f
f

# VIOLONCELLO

Nº 17.
Allegretto

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f

1

p

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f

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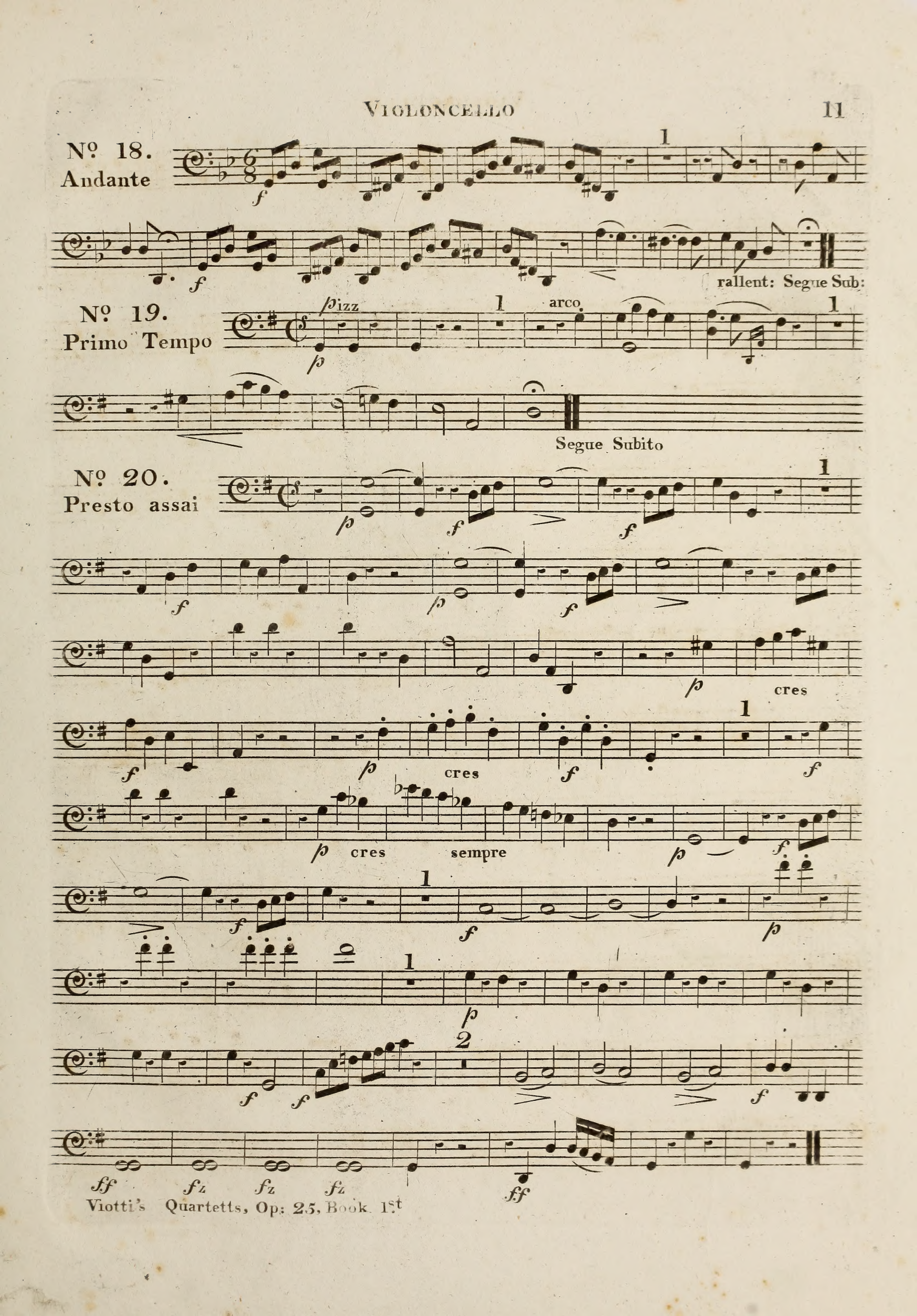
Nº 18.
Andante
rallent: Segue Sub:
Nº 19.
Primo Tempo
pizz
arco
Segue Subito
Nº 20.
Presto assai
cres
cres
cres
sempre